

WALK OF FAME COMMITTEE

AGENDA

In-Person Meeting

Thursday, April 17th 2025, at 4:00 PM

MEMBERS:

Mark Walker, *Chair*

Kimberly Beasley

Steve Blaisdell

Emily Cottrell

Ennis Davis

Glenn Van Dyke

Michael Fitzgerald

Kimberly Harrison

Mitch Hemann

Dr. Clarence Hines

Steven Libman/Jax Symphony Representative

John Lumpkin

Deborah McDuffie

Tori Peoples

Al Pete

Nicholas “NICKFRESH” Puzo

Ron Rothburg

Matt Shaw

Kevin Stone

Lisa Thomas

Dennis Whittle/JCC Representative

I. CALL TO ORDER

II. PUBLIC COMMENTS

III. PROJECT OVERVIEW

Music Heritage Garden overview, Walk of Fame’s purpose, and Committee’s role

IV. REVIEW OF EXISTING EXAMPLES

Examine other Hall/Walks of Fame for context, focusing on criteria for inclusion

V. DISCUSSION OF KEY CRITERIA

Define eligibility (ex: Jacksonville roots, impact, national/international recognition)

VI. DRAFT & REFINE SELECTION CRITERIA

VII. ACTION ITEMS & NEXT STEPS

VIII. OTHER MATTERS TO BE ADDED AT THE DISCRETION OF THE CHAIR

IX. ADJOURN

JACKSONVILLE MUSIC WALK OF FAME COMMITTEE MEETING

**THURSDAY, APRIL 17, 2025
4 PM – 6 PM**

PROJECT OVERVIEW

A blue-tinted photograph of a large steel truss bridge spanning a body of water. The bridge features two prominent vertical towers and a complex network of steel beams. In the background, a city skyline is visible under a sky with scattered clouds. The text "PROJECT OVERVIEW" is overlaid in a large, white, sans-serif font across the center of the image.



PROJECT SITE

MUSIC HERTIAGE GARDEN

WALK OF FAME

ST. JOHN'S RIVER




MUSIC HERTIAGE GARDEN

INTERACTIVE ART

INTERACTIVE ART

SCULPTURAL PROJECTION TOWER

ST. JOHN'S RIVER

A blue steel truss bridge spans a body of water, with a city skyline in the background. The bridge features two tall, blue steel towers supporting the truss structure. The water is calm, reflecting the bridge and the sky. The sky is blue with some clouds. The text "REVIEW OF EXISTING EXAMPLES" is overlaid in white, bold, sans-serif font.

REVIEW OF EXISTING EXAMPLES

Rock & Roll Hall of Fame

Honors influential figures in the development and evolution of rock and roll music.

Categories include performers, early influencers, musical excellence, and non-performers.

Criteria

Artists become eligible 25 years after their first commercial recording

Nominees are judged on influence, significance, innovation, and contributions to rock and broader popular music

Country Music Hall of Fame

Honors individuals who have significantly shaped country music. Three annual categories: Modern Era (20+ years since achieving national prominence), Veterans Era (40+ years), and a rotating third category (e.g., songwriters, recording musicians, or non-performers).

Criteria

Inductees are chosen based on influence, contributions to the genre, longevity, and impact on country music history

Blues Hall of Fame

Honors blues artists, recordings, and individuals who have made important contributions to the genre. Categories include Performers, Non-Performers, Classics of Blues Recordings, and Literature.

Criteria

Inductees must have had a significant and lasting impact on blues music

Eligibility generally requires a career of at least 25 years

Cincinnati Black Music Walk of Fame

Honors Black musicians, songwriters, producers, and industry professionals from Cincinnati, Hamilton County, and Southwest Ohio who have significantly influenced the music industry.

Criteria

Origin must meet 1 or more of the following:

- Nominee was raised in Cincinnati, Hamilton County, or Southwest Ohio and has made a significant impact on Black Music
- Nominee has spent significant amount of time in Cincinnati, Hamilton County, or Southwest Ohio and had a major impact on Black music and/or recorded a major hit in Hamilton County, Ohio



Criteria (continued)

Music career must meet 1 or more of following:

- Have released at least one (1) commercial recording
- Have been nominated or won at least one (1) GRAMMY Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) American Music Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) STELLAR Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) BET Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) NAACP Image Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) Billboard Music Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) Country Music Award and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) Emmy Award for music and/or its equivalent in the U.S. and internationally
- Have been nominated or won at least one (1) Oscar Award for music and/or its equivalent in the U.S. and internationally
- Demonstrate influence and significant contributions to the music industry
- Demonstrate influence and significant contributions to his/her/their music genre

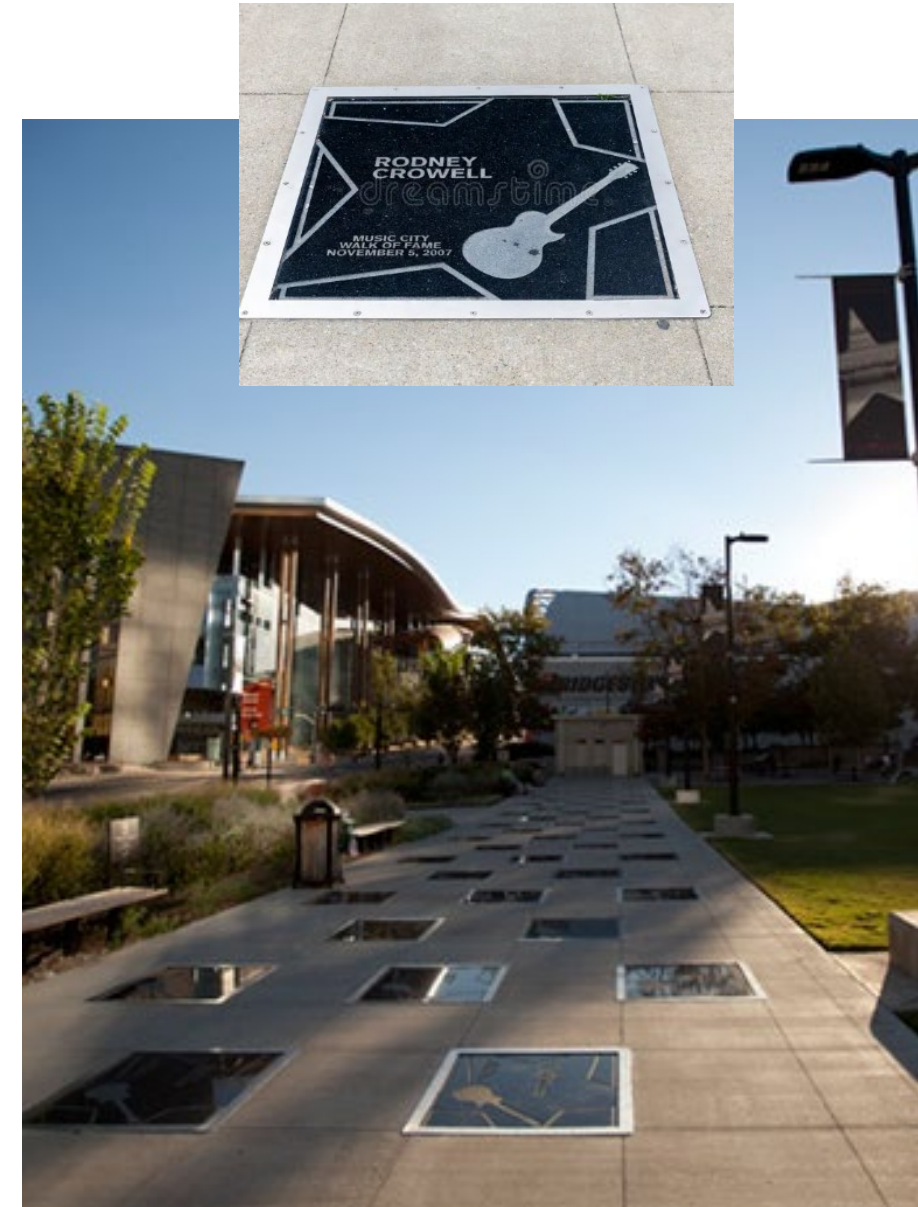


Music City Walk of Fame

Landmark tribute on Nashville's Music Mile to those from all genres of music who have contributed to the world through song or other industry collaboration and made a significant contribution to the music industry with connection to Music City.

Criteria

- Professional achievement: demonstrated significant accomplishments in the music industry
- Longevity of career: a sustained and impactful career in music
- Contributions to the music community: meaningful contributions that have positively influenced the music community
- Commitment to attend the dedication ceremony



Women's Walk of Fame

Community project celebrating and honoring women of distinction who left an impact on society

Criteria

- Must be a woman who had a lasting positive impact on society at a national and/or global scale
- Nominees should fit into one of the approved categories: Arts, Social Reform, Military, STEM, Sports, Business or Pioneer (a person who was first or among the earliest in any field, enterprise, or development)
- No politicians or government officials (military officials may be excluded from this requirement)
- Must be deceased

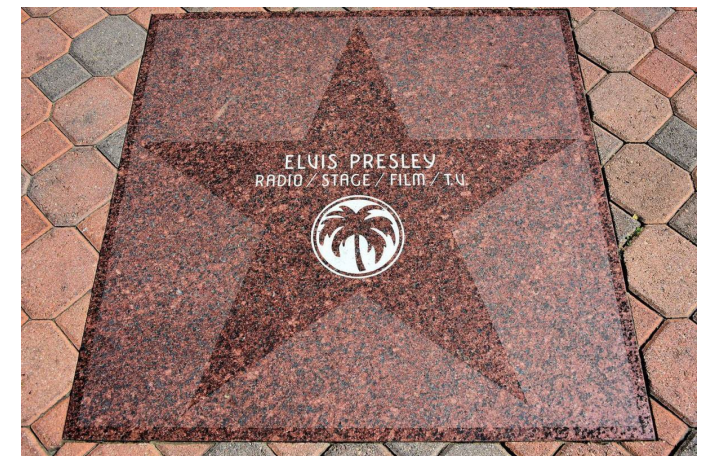
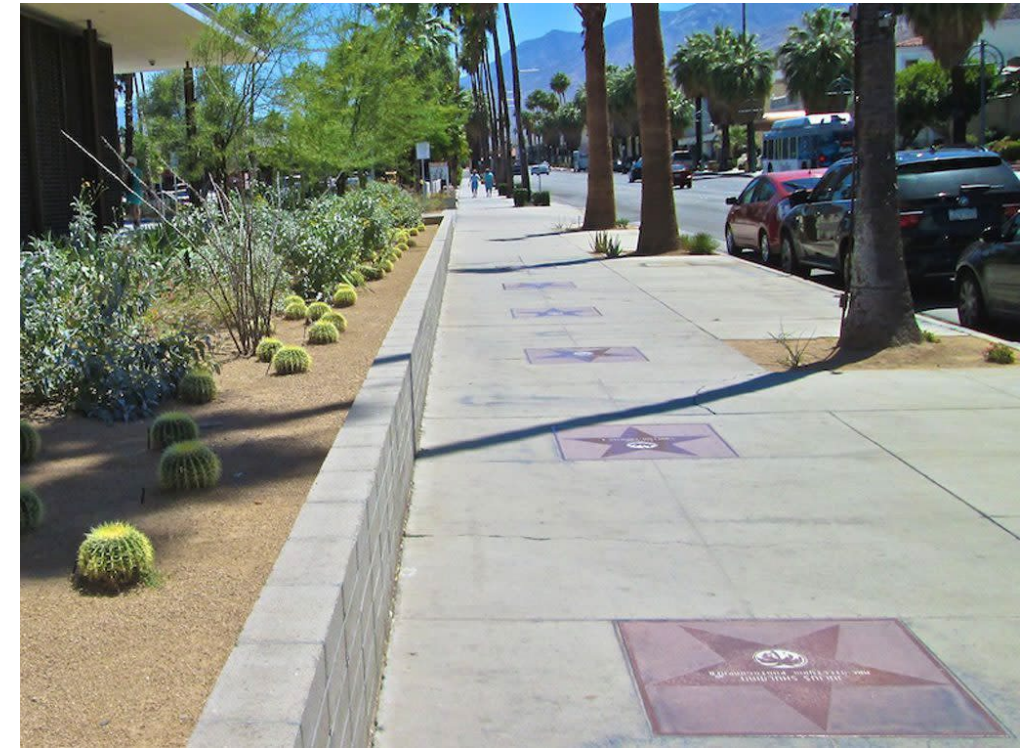


Palm Springs Walk of Stars

Honors various people who have lived in the greater Palm Springs area

Criteria

- Have at least five years of professional achievement in their respective field
- Have made significant contributions to the Palm Springs community
- Commit to attending dedication ceremony



Miami Walk of Fame

Honors individuals who have significantly enhanced Miami's charisma, global prominence, and name recognition through their contributions in film, television, music, sports, or other notable endeavors.

Criteria

- Worked or lived in the Greater Miami Area for substantial periods
- Made significant contributions to the charm, worldwide prominence, and name recognition of Miami



Canada Walk of Fame

Acknowledges the achievements and accomplishments of Canadians who have excelled in their respective fields

Criteria

- Have been either been born in Canada or spent their formative/creative years living in Canada
- Have a minimum of 10 years' experience in their field with an established body of work
- Have had an impact on our Canadian culture on a national or international basis
- Embody many of the characteristics that are the essence of the Canadian identity: socially responsible, diverse, peace-loving, harmonious, creative, confident, innovative



Toronto, Ontario

Miami Calle Ocho Walk of Fame

Honors Latin and Cuban celebrities who have made significant contributions to the community

Criteria

An individual must demonstrate that they have had an extraordinary impact on Miami and its culture to be selected

This could include having made significant contributions to their field or having impacted many lives through their work or deeds



A blue-tinted photograph of the Jax Walk of Fame bridge, a large steel truss bridge spanning a body of water. The bridge features two prominent vertical towers. In the background, a city skyline is visible under a cloudy sky. The text "DISCUSSION OF KEY CRITERIA FOR JAX WALK OF FAME" is overlaid in white, bold, sans-serif font.

DISCUSSION OF KEY CRITERIA FOR JAX WALK OF FAME

How do we define having “Jacksonville roots/ties”?

Using Cincinnati example as starting point, must meet 1 or more:

- Nominee was born and/or raised in Jacksonville
- Nominee has spent significant amount of time in Jacksonville
 - Need to define “significant amount” (ex: 2-5 years) and/or could mean long-term contribution to local music scene (ex: returning to perform regularly, etc.)
- Nominee attended school or launched music career in Jacksonville

Other Eligibility Considerations

- Body of work (ex: number of albums/singles released; songwriting, composing or production credits)?
- Longevity in music industry (ex: 5, 10, 15+ years)?
- Impact on music industry?
- Impact on/contributions to Jacksonville community?
- National or international recognition?
- What else?

Administrative Considerations

- Number of criteria to include
 - Do nominees need to meet all criteria or just a certain number (ex: 2 of 3)
- Finalizing criteria language
 - Agree on clear and consistent wording for each criterion to ensure fairness and transparency
- Decision-making process
 - Vote as group (majority/unanimous) or use scoring system?