

CITY OF JACKSONVILLE
DOWNTOWN DEVELOPMENT REVIEW BOARD
MEETING

Proceedings held on Thursday, July 27, 2023,
commencing at 2:02 p.m., at the Ed Ball Building,
214 North Hogan Street, Conference Room 851,
Jacksonville, Florida, before Diane M. Tropia, FPR, a
Notary Public in and for the State of Florida at Large.

BOARD MEMBERS PRESENT:

MATT BROCKELMAN, Chairman.
LINZEE OTT, Vice Chair.
GARY MONAHAN, Secretary.
TREVOR LEE, Board Member.
FREDERICK JONES, Board Member.
CHRISTIAN HARDEN, Board Member.
WILLIAM J. SCHILLING, JR., Board Member.

ALSO PRESENT:

JOE CARLUCCI, City Council Liaison.
JIMMY PELUSO, City Council Member.
GUY PAROLA, DIA, Operations Manager.
INA MEZINI, DIA, Strategic Initiatives Coordinator.
SUSAN KELLY, DIA, Redevelopment Coordinator.
CARLA LOPERA, Office of General Counsel.
JOVIAL HARPER, Administrative Assistant.

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1 chair.

2 BOARD MEMBER SCHILLING: Bill Schilling,

3 board member.

4 BOARD MEMBER LEE: Trevor Lee, board

5 member.

6 MR. PAROLA: Guy Parola, staff.

7 MS. KELLY: Susan Kelly staff.

8 MS. LOPERA: Carla Lopera, Office of

9 General Counsel.

10 MS. HARPER: Jovial Harper, administrative

11 assistant.

12 THE CHAIRMAN: Thank you, Ms. Harper.

13 And we also have Councilman Peluso in the

14 audience.

15 Thank you for joining us.

16 And I do want to say that Councilman Joe

17 Carlucci is going to be our Council liaison for

18 this year.

19 So thank you, Councilman, for being here

20 and we look forward to serving with you this

21 year.

22 COUNCIL MEMBER CARLUCCI: Thank you.

23 THE CHAIRMAN: So with that, Board

24 Members, let's move on to our first action

25 item, the approval of the June 8, 2023, DDRB

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1 PROCEEDINGS

2 July 27, 2023 2:02 p.m.

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4 THE CHAIRMAN: All right. Good afternoon,

5 everybody. We will call the meeting to order

6 at 2:02 p.m. And we do have a quorum with

7 five -- strike that -- six members present.

8 And if we could, for the record, go around

9 just very briefly with board member

10 introductions and staff introductions.

11 And, Mr. Monahan, we will -- actually,

12 Mr. Harden, we'll start with you.

13 BOARD MEMBER HARDEN: Introductions?

14 THE CHAIRMAN: Just your name and your

15 position as board member for the record.

16 BOARD MEMBER HARDEN: Our position as a

17 board member?

18 THE CHAIRMAN: DDRB board member --

19 BOARD MEMBER HARDEN: Christian Harden,

20 board member.

21 THE CHAIRMAN: Thank you, sir.

22 BOARD MEMBER MONAHAN: Good afternoon.

23 Gary Monahan, board member.

24 BOARD MEMBER OTT: Linzee Ott, vice chair,

25 board member.

THE CHAIRMAN: Matt Brockelman, board

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1 regular meeting minutes. If you've had a

2 chance to review them, if there are any

3 modifications, please let us know now.

4 Otherwise, I look for a motion.

5 BOARD MEMBER SCHILLING: Move to approve.

6 BOARD MEMBER MONAHAN: Second.

7 THE CHAIRMAN: All right. There's been a

8 motion to approve by Mr. Schilling and a second

9 by Mr. Monahan.

10 All those in favor, please say aye.

11 BOARD MEMBERS: Aye.

12 THE CHAIRMAN: Any opposed?

13 BOARD MEMBERS: (No response.)

14 THE CHAIRMAN: Show the minutes adopted.

15 Our first application for the afternoon,

16 Board Members, is DDRB application 2023-013,

17 the First Baptist Church play area and

18 deviation request.

19 And let's open the public hearing for

20 that. And, Ms. Kelly, if we could please have

21 a staff report.

22 MS. KELLY: Okay. DDRB application

23 2023-013 is requesting a deviation from the

24 screening requirements to install a masonry

25 retaining wall and a metal picket-style fence

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1 along the streetscape at 620 North Main Street.
2 Just to recap what's going on, the
3 deferred -- this item was deferred at the June
4 meeting. The project is located in the
5 southwest corner of North Main and West Beaver.
6 The church plans to build a play area and
7 recreational field for church use. Due to the
8 grade change on the site, it needs to be
9 leveled to accommodate a level rec field.

10 The project entails constructing this
11 masonry retaining wall with the metal
12 picket-style fence on top. The heights of both
13 the wall and fence are subject to the deviation
14 request. The board had expressed concerns in
15 June regarding the height of the masonry wall
16 and the hard streetscape edge that would be
17 created as a result.

18 As far as the Code is concerned for a
19 wall/fence combination, the masonry wall should
20 be -- not to exceed 3 feet, and the fencing
21 also not to exceed 3 feet. So the total height
22 of the barrier would be a maximum of 6 feet.

23 The applicant has submitted a revised
24 proposal for the board's consideration. Staff
25 finds that the revised proposal is an

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1 improvement. The wall structure is now set
2 back 6 feet from the Main Street sidewalk and
3 landscaping has been introduced in that 6-foot
4 setback in order to help screen the wall and
5 soften that hard edge. There's a stone veneer
6 that's been added to the wall surface.

7 The retaining wall is a -- at its highest,
8 it's a maximum 6'2" above grade with a 6-foot
9 fence on top. Just to note that in their
10 submittal, they have signage on each corner of
11 the wall that's been inset. The signage would
12 be subject to a separate application. And they
13 have added a shade structure over the little
14 kids play equipment.

15 So staff is recommending approval with
16 conditions. The first condition is the same as
17 from the previous meeting, basically saying
18 that any approvals granted by this board would
19 not be construed as an exemption from any other
20 regulations.

21 The second condition -- and you have a
22 piece of paper in front of you to give some
23 detail on that. Staff finds that the height of
24 the retaining wall should not exceed
25 4-and-a-half feet. We have added that staff

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1 may administratively grant an approval of the
2 retaining wall in excess of 4-and-a-half feet,
3 but not to exceed 6 feet, if the applicant can
4 provide a letter of justification from a civil
5 engineer or a landscape architect.

6 As a little background on that, based on
7 the email that you see -- I kind of highlighted
8 the yellow portion. As I understand it, about
9 4 feet, 4 inches -- 4-and-a-half feet -- of the
10 wall is needed for structural purposes, and
11 then 22 inches on top of that is really design
12 related. So staff's opinion is, let's chop
13 that wall off at 22 inches and just figure out
14 another way to have seating inside that wall.

15 The third condition is that -- the height
16 of the fence not to exceed 6 feet, which is as
17 they've designed it, and we're good with that.
18 We understand their need for -- to -- for
19 security purposes and things.

20 And we've also conditioned that shade
21 trees be added within that landscaped setback
22 area, hopefully, to reach that 40 percent that
23 we require by Code, not to mention this area of
24 Main Street could really use some shade.

25 And that concludes the staff's report.

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1 I'm happy to take any questions.

2 THE CHAIRMAN: All right. Thank you,
3 Ms. Kelly.

4 Before the presentation from the
5 applicant, are there any questions of staff?

6 BOARD MEMBERS: (No response.)

7 THE CHAIRMAN: Is there a presentation or
8 any comments from the applicant?

9 (Mr. Hoskins approaches the podium.)

10 THE CHAIRMAN: And just as a reminder, if
11 you can please state your name and address for
12 the record.

13 MR. HOSKINS: Coty Hoskins, 125 West
14 Ashley Street. I serve as the executive pastor
15 of First Baptist.

16 Thank you for the opportunity to be back
17 with you this month and to share with you the
18 upgrades that we made. I think it's important
19 that I remind you of the goals as a church that
20 we have in mind in the construction of this
21 playground, and then I'll just speak briefly to
22 the changes that we made.

23 So when I was with you last, I shared
24 multiple goals that we have in completing this
25 project. One of the primary goals is that we

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1 want to serve well the members of our church.
 2 Every single week thousands of people come to
 3 First Baptist Church. Many of those people
 4 are -- and, in fact, many of the new people
 5 joining our church are young families, and we
 6 want to provide a safe and beautiful
 7 environment for them to be outside and to be
 8 able to be -- well, to do things on our campus
 9 outdoors.
 10 Second, we want to be a really good
 11 partner to downtown. We are excited about the
 12 development that's taking place, and we view it
 13 as our responsibility to invest well in our
 14 property so that we can link arms with everyone
 15 else downtown who's investing and making
 16 downtown a better place.
 17 We, of course, want the project to be
 18 beautiful, so we have a very specific design in
 19 mind, especially as it relates to the interior
 20 and how the space is used. And then, of
 21 course, the safety is super significant. We
 22 have to have kids that are safe. I shared with
 23 you last time the story of kids being on the
 24 playground and a homeless person jumping the
 25 fence and biting our security guard who removed

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1 him from the playground. So we want to do
 2 everything we can to prevent anyone from being
 3 able to come over the fence with those bad
 4 experiences that we've had.
 5 So we came to you last month. You guys
 6 had lots of concern, lots of ideas, lots of
 7 considerations. And what we've done over the
 8 last month and a half is we've worked really
 9 hard to take all of those into consideration,
 10 while also trying to maintain the goals of our
 11 project and what we're trying to accomplish.
 12 We took everything into consideration. We
 13 had another meeting with Susan, who I'm really
 14 thankful for, who's been super helpful to us.
 15 And we believe that the proposal as presented
 16 both accomplishes many of the things that you
 17 spoke to while also helping us maintain the
 18 goals. And so we actually find the staff's
 19 considerations -- conditions agreeable at this
 20 time, and we're ready to move forward on our
 21 end.
 22 THE CHAIRMAN: Okay. Thank you, Pastor.
 23 Are there any questions from the board
 24 members at this point?

BOARD MEMBERS: (No response.)

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1 THE CHAIRMAN: All right. Seeing no
 2 questions, is there any public comment?
 3 MS. HARPER: There is one public comment.
 4 Are you going to come back --
 5 MR. HOSKINS: J.R. is just available --
 6 this is J.R. He's the GC on the project. He's
 7 just available for questions if we need him.
 8 THE CHAIRMAN: Okay. Thank you, sir.
 9 Seeing no additional comment, Board
 10 Members, let's move to board discussion. And
 11 first, let's start with you, Mr. Lee.
 12 BOARD MEMBER LEE: Thank you, Mr. Chair.
 13 Appreciate that.
 14 I find the improvements to be great, and I
 15 don't have any further comments.
 16 Thank you for the updates and the hard
 17 work you guys have put into the changes.
 18 THE CHAIRMAN: Mr. Schilling.
 19 BOARD MEMBER SCHILLING: All right. So,
 20 actually, I do have a question for the
 21 applicant. So -- which -- so I heard you share
 22 the staff conditions -- which, staff, thank you
 23 very much. I thank you for your review and I
 24 agree with all -- all of your recommendations.
 25 I think they're very good.

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1 I heard the presenter say that y'all are
 2 good with staff's recommendations, which one of
 3 the recommendations is to limit the retaining
 4 wall to the 4-and-a-half feet, which is a
 5 little different than what's shown in the
 6 current exhibits.
 7 So, I guess, just verify for me that y'all
 8 have a -- so it sounds like y'all have a
 9 solution, a design solution that's going to
 10 work with the 4-and-a-half feet; is that
 11 correct?
 12 (Mr. Sykes approaches the podium.)
 13 MR. SYKES: First of all, J.R. Sykes, 2951
 14 Loretto Road, Suite 1, 32223.
 15 So the answer is yes and no. The design
 16 still remains with the wall height at 6 feet,
 17 2 inches at the Ashley/Main corner. Yes, we
 18 need the 4 feet, 4 inches to level the field
 19 from the building to Main Street.
 20 The additional 22 inches is not just only
 21 to match the interior wall to create that
 22 seating area and the raised planter bed. It is
 23 also a security feature and was designed with
 24 that in mind. So what we have between the
 25 playground -- there's a space -- it's hard to

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1 tell from that rendering -- then there's a
2 grass area from where the playground ends and
3 where the interior wall begins. So that bed is
4 about 5-feet-and-some-odd-inches wide, and it's
5 landscaped, and so it provides an additional
6 security barrier between participants or kids
7 on the playground just bounding out to the
8 fence and -- and flying into it and maybe
9 climbing over it, as well as keeping people
10 from the street just to reach up and into that
11 playground area and be able to, you know, grab
12 ahold of somebody if they're up close to the
13 fence.

14 It's intended that we'll be playing
15 Upward Soccer on the field closer to the
16 building. And so part of that is going to have
17 balls flying all over the place. And, again,
18 that bed creates a catch basin and a security
19 area for -- for things of that nature.

20 (Board Member Jones enters the
21 proceedings.)

22 MR. SYKES: So with respect to the staff's
23 recommendation for the wall 4-and-a-half, we'd
24 still be looking for the deviation to get it
25 all the way up to the height that we had in the
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1 proposal.
2 BOARD MEMBER SCHILLING: Okay. So a
3 couple of things, and -- and thank you for
4 answering my question. That was the
5 information I was looking for.

6 I would say the two -- the two comments
7 that I have may be for the board members to
8 consider. I think, based on the last hearing,
9 the discussion that was had -- and just my own
10 personal thoughts, I would like to see the wall
11 at a maximum of 4-and-a-half feet, and I think
12 there's a design solution that gets there.

13 So I very much want to see Condition 2
14 stay with the first sentence, but -- but
15 there's a side of me that thinks that -- in my
16 opinion, I don't want to see the wall go to
17 6 feet. So, in my thinking, I would like to
18 see the second sentence stricken from that
19 recommendation.

20 And then the third recommendation of the
21 height of the fence, I know y'all proposed the
22 wrought iron fence so there's -- there's sight
23 lines, there's visibility, it doesn't feel like
24 you're up against a blank -- a wall.

25 One of the other items that I wanted to
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1 mention is, possibly, if the other board
2 members were in support, considering adding a
3 sentence that says no visual screening on the
4 fence shall be allowed. And that would be to
5 prevent -- you know, in my opinion, the intent
6 is not to then have y'all go in and put, like,
7 a wind screen or a visual screen on the fence
8 to block the sight lines through the fence,
9 so -- so that was going to be my second item.

10 And I think with those changes, I would be
11 able to support this with staff's
12 recommendation with those couple of changes.

13 MR. SYKES: Can you put the third slide
14 up, please?

15 MS. HARPER: Okay.

16 MS. MEZINI: This one?

17 MR. SYKES: Yes, ma'am.

18 MS. MEZINI: Okay. One more second.
19 (Brief pause in the proceedings.)

20 MR. SYKES: It's a cross-section view from
21 inside the park, so -- and to the right, on the
22 left, and then on the right is -- is the Main
23 Street walk there in front.

24 So in terms of your concern for screening,
25 we've allowed for some landscaping on -- at
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1 least 50 percent opacity along the interior
2 fence.

3 BOARD MEMBER SCHILLING: Okay. Excellent.
4 And I have no objection to the
5 landscaping. That looks very nice.

6 Thank you.

7 MR. HOSKINS: Can I make a comment?

8 THE CHAIRMAN: Yes.

9 MR. HOSKINS: Yeah, with respect to
10 Mr. Schilling's comment -- thank you so much.
11 I would like to push back for a couple of
12 reasons on that. One, I would like to remind
13 you that the wall is not needed or intended to
14 be 6 feet continually. It's just in this
15 corner that it's needed to do that. So we are
16 really trying to respect y'all's concerns of
17 the wall feeling like this massive structure as
18 you walk down the street, and so it's not
19 continually doing so.

20 But the -- at the -- inside the landscape
21 also really is intended to be sort of an
22 invisible security barrier as well. I have
23 three young boys at home. One of them just
24 broke his arm; I'm sure it'll be one of many
25 breaks. And one of the things that we were

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1 trying to do is we -- while the 6-foot fence is
 2 good and secure and will be secure as it's
 3 installed, the idea is to also keep kids from
 4 going up to that fence. And so the interior
 5 landscape planting bed allows for sort of this
 6 invisible structure to be there to prevent kids
 7 from going all the way up to the fence.
 8 I could tell you other terrible stories of
 9 homeless people coming up and reaching through
 10 the fence and trying to grab the kids in the
 11 past, and so that was -- that was one of the
 12 other intentions there, so I appreciate that,
 13 but we really do believe it's imperative for
 14 safety reasons, especially that we have that --
 15 that planter bed on the interior.
 16 BOARD MEMBER SCHILLING: So a couple of
 17 things -- and, Mr. Chairman, I --
 18 THE CHAIRMAN: Sure.
 19 BOARD MEMBER SCHILLING: Through the
 20 Chair, just a couple of things.
 21 I feel like we're not on the same page
 22 here. I feel like y'all have said that you're
 23 agreeing to staff's conditions. I feel pretty
 24 confident that staff wanted to see this wall at
 25 4-and-a-half feet max.

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1 I know what I shared at the last hearing
 2 was that I was very comfortable with staff's
 3 recommendations at 4-and-a-half feet. I think
 4 several of the other board members were
 5 comfortable at 4-and-a-half feet based on what
 6 I heard them say. And I hear you saying you're
 7 good with staff recommendations, but then I
 8 also hear you saying that I think you need the
 9 6 feet and you're thinking that when you leave
 10 this hearing you're going to have the 6 feet,
 11 and I feel like that's a disconnect, and I want
 12 to make sure that it's very clear that my
 13 opinion and the position I have right now is I
 14 think the maximum height of the wall should be
 15 4-and-a-half feet, and -- and I just want to
 16 make sure that's clear.
 17 MR. HOSKINS: No, I understand that.
 18 To clarify my previous statement in the
 19 beginning, when I say I find it agreeable, I'm
 20 saying I find it very agreeable that staff has
 21 been good to work with and that we would find
 22 it a joy to continue to work with them to see
 23 if we can come to the 6 foot solution,
 24 according to the second sentence provided.

So we would like to try that with the
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1 understanding that -- that there may be
 2 pushback on their end with the understanding
 3 that -- Mr. Schilling, that you're in
 4 disagreement with that.
 5 BOARD MEMBER SCHILLING: Mr. Chair, I
 6 don't have any other comments.
 7 THE CHAIRMAN: Okay. Thank you,
 8 Mr. Schilling.
 9 Vice Chair Ott.
 10 BOARD MEMBER OTT: Thank you,
 11 Mr. Chairman.
 12 I would like to echo Mr. Lee's comments.
 13 Thank you for hearing the board's feedback
 14 and being willing to have these conversations
 15 with us. I appreciate the landscaping that's
 16 been added and the kind of buffer zone along
 17 the street, it's much improved, and the shade
 18 trees, so thank you.
 19 THE CHAIRMAN: Thank you.
 20 Secretary Monahan.
 21 BOARD MEMBER MONAHAN: Thank you,
 22 Mr. Chair.
 23 Through the Chair, I echo what Vice Chair
 24 Ott said. I really appreciate your commitment
 25 to downtown and seeing the church as a partner

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1 to -- to all the synergies that are happening.
 2 I do -- I have a little pause about the
 3 fence height. I'd also agree with
 4 Mr. Schilling, I would like to see it come down
 5 to that 4-and-a-half feet.
 6 And just so I understand correctly,
 7 without the addition of that interior
 8 planter/seat wall -- if that was not part of
 9 the project, the wall could be at 4-and-a-half
 10 feet? It's the addition of that that requires
 11 the extra 22 inches, bringing the wall to
 12 6 feet, 2 inches, correct?
 13 MR. SYKES: That's correct.
 14 BOARD MEMBER MONAHAN: Have you -- and I
 15 totally understand your security concerns, but
 16 it looks like there's a 6-foot setback from the
 17 wall to the sidewalk, which I think would limit
 18 someone's reach and ability to -- you know,
 19 they'd have to walk through all that beautiful
 20 planting just to stick their arm through the
 21 fence and then have to get it another
 22 5-and-a-half feet inside the fence to grab
 23 somebody, if that's what they chose to do.
 24 Have you contemplated the addition of
 25 benches or something that is not the seat wall

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1 to maybe meet the 4-and-a-half feet without the
2 attached planter wall on the inside?

3 MR. SYKES: Yes, sir.

4 So we've gone through several different
5 iterations of the design, looking at different
6 possibilities. The 6-foot buffer along Main
7 Street -- having landscaped the beds around the
8 various buildings for First Baptist for a
9 number of years, landscaping will look nice
10 when it's put in, and then we'll just have to
11 wait and see what the -- the fauna of the
12 neighborhood do with -- with what's in the
13 ground.

14 So with that being said, the overall
15 height -- average height for the wall along
16 Main Street only rises to 5-and-3-quarters
17 feet. I mean, we're really just talking about
18 22 inches difference. If you stick a 6-foot
19 fence on top of that 4-and-a-half-foot wall,
20 you're at 10 feet. If you're walking along
21 Main Street, I don't know that you're really
22 going to know the difference between 10 and
23 12 feet as you move from Beaver to Ashley.
24 You'll see the wall get higher, necessarily,
25 but it's a gradual thing.

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1 As the wall moves back towards the
2 building on both the Ashley and Beaver Street
3 sides, it eventually reduces down to just that
4 22-inch height, so you don't have that all the
5 way around. So it's not like an obstruction,
6 you know, that kind of -- facing on the Beaver
7 Street side as well. So I think that's
8 something to take into consideration. It
9 sounds like we're really focused on Main
10 Street, and I get that. That's why we put the
11 setback in there and added the landscaping.

12 We did add the two shade trees on either
13 corner, based on staff's recommendation. Doing
14 the math, it's probably just another couple of
15 trees of that size that we can put in along
16 Main Street to offer even more shade that way.

17 I think, again, with the landscaping
18 buffer and the stone veneer treatment that
19 we're doing on the wall along Main Street,
20 you're now kind of even more obscuring the fact
21 that there's a wall there to begin with.

22 And the trees -- the trees along -- along
23 the Main Street side, at maturity, will pretty
24 much overshadow and cover the vast majority of
25 that wall and fence anyway.

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1 BOARD MEMBER MONAHAN: Yeah. A few more
2 comments, Mr. Chair?

3 THE CHAIRMAN: Please.

4 BOARD MEMBER MONAHAN: Thank you.

5 And I don't want to be remiss in saying
6 that I do appreciate the improved design. I
7 think it's leaps and bounds better than what we
8 saw last month, so I -- I do thank you for
9 that. And I think, you know, we'll add a much
10 needed soft edge to Main Street.

11 Would reducing the height of the planter
12 wall on the inside reduce the -- or bring down
13 that 22 inches to, say, 20 or 19 or 18? And
14 would you be open to reducing the height of the
15 seat wall on the inside?

16 MR. SYKES: So we could absolutely reduce
17 the height. Again, the 22 inches was designed
18 to allow an interior seating area, to open up
19 as much of the space as possible to play, and
20 various activities, not just for the church,
21 but the community as well, so, I mean,
22 absolutely. I figured it would reduce the wall
23 by -- by half.

24 I just think that taking it down too far,
25 much less eliminating it, really gets rid of

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1 the additional security buffer that exists.
2 And, again, focused on Main Street, but once
3 you turn the corner, the parking lot that's on
4 the Ashley Street side is open to the public
5 from the standpoint that anybody can just walk
6 in there. Okay?

7 So as that wall diminishes on the sides,
8 going towards the building, now you've
9 increased the security risk if we eliminate the
10 interior wall because you've removed that
11 5-foot buffer that exists from the -- the
12 raised planter bed.

13 BOARD MEMBER MONAHAN: Thank you.

14 MR. HOSKINS: Could I make one comment to
15 that, please?

16 THE CHAIRMAN: Yes.

17 MR. HOSKINS: So to put my cards on the
18 table -- two things -- two things here. One,
19 we really are fighting, obviously, to try to
20 protect the original design because what
21 matters to us -- we had this two-sided coin on
22 our end, which is that we want both the inside
23 and the outside to be beautiful, and so -- but
24 we are especially, of course, thinking about
25 the inside. We're thinking about all the

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1 people who are going to be using it, so that's
2 why we're really trying to protect the design
3 of the Main Street end with the -- with the
4 wall height, the ability to sit, the shade
5 structures down at that end. So you can
6 imagine the shade surface down there, you could
7 imagine the parents sitting on the wall that
8 we're providing as seating while they're
9 watching their kids play. So we're trying
10 really hard to, obviously, protect that.

11 And so the cards on the table are that we
12 listened to all of your concerns and we
13 decided, honestly, to go above and beyond on
14 the exterior. We care about the exterior;
15 we're trying to be team players here, but we
16 didn't just provide a landscape buffer that
17 would help soften the wall to respect your
18 concern about the height, but we also added the
19 stone on that exterior as well.

20 And so the cards on the table is that I'm
21 trying to do everything I can do to go above
22 and beyond the exterior so that you guys feel
23 really satisfied with what we're doing because
24 I really do want to protect what's happening on
25 the inside.

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1 so I don't want to dive too far into it, but I
2 just commend you guys for doing such an amazing
3 job on this park, softening it up. I can't get
4 in the nuts and bolts like these folks can
5 because they've been here.

6 I'll just talk about it from -- you know,
7 our church just put a playground in for our
8 congregation, and it's been an amazing success.
9 So, you know, great idea, great concept, and
10 hopefully you guys get to the finish line.

11 THE CHAIRMAN: All right. I also want to
12 echo the appreciation of my board members for
13 the changes that you all have made. I think
14 softening Main Street was a really positive
15 change, as well as working on the visual
16 aspects of the wall itself.

17 I am sympathetic. Along the Main Street
18 corridor, obviously, I don't -- I don't think
19 any of us, including you all, would -- first,
20 would want such a high wall; however, I do
21 acknowledge that Main Street in particular is a
22 fairly high traffic, also higher speed DOT
23 roadway, so I want to keep that in mind.

24 And, again, for me, the big thing was the
25 softening of the Main Street corridor and how

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1 BOARD MEMBER MONAHAN: Thank you.

2 THE CHAIRMAN: Mr. Harden.

3 BOARD MEMBER HARDEN: Thank you,
4 Mr. Chair.

5 I don't have as many comments about the
6 height. I think that it's acceptable to me. I
7 do appreciate the changes that were made to
8 soften it. And not that it would be a
9 requirement by -- by my request, but I do think
10 it is challenging to maintain landscaping, and
11 so it -- it will take extra care downtown to
12 maintain it, fertilized and so forth.

13 I think the -- the degree of which that's
14 maintained on an ongoing basis will probably be
15 the end result that we all get to see from a
16 pedestrian standpoint, so -- but thank you for
17 making those changes.

18 I have no further comment.

19 THE CHAIRMAN: Mr. Jones.

20 BOARD MEMBER JONES: I agree with Board
21 Member Harden, and I have no further comments.

22 THE CHAIRMAN: All right. Councilman
23 Carlucci.

24 COUNCIL MEMBER CARLUCCI: It's my first
25 time seeing and experiencing this. I mean --

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1 you push the wall back and (inaudible) that
2 with some vegetation, so --

3 I also just want to state for the record,
4 I hope that nobody out there uses this in the
5 future as any kind of precedent because I think
6 the board really wants to discourage large,
7 solid walls that obstruct views, but in this
8 case, at least for me personally, I'm
9 comfortable with it. So I'll conclude my
10 comments with that.

11 And, Board Members, if there are any
12 additional comments, we'll hear them now. If
13 not, I do have a question for Carla, for OGC.

14 This is a deviation, so I assume we need
15 to -- to reference the specific findings. And
16 on that note, as we've talked about in the
17 past, is there a need for, whoever makes the
18 motion, to read out into the record again all
19 of the positive findings or is there a way for
20 whoever makes the motion to incorporate the
21 staff report language that spells that out into
22 the record?

23 MS. LOPERA: To the Chair, I would
24 recommend that for -- for whoever makes the
25 motion just to incorporate the staff report and

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1 the findings therein.

2 THE CHAIRMAN: All right. Fantastic.

3 Board members, seeing no additional

4 comments, I know there were a couple of

5 suggestions for potential modifications. Happy

6 to talk about those. Otherwise, we'll move

7 forward at the board's discretion with any kind

8 of motion you-all can make.

9 BOARD MEMBER HARDEN: Motion to approve

10 that includes the recommendations of staff in

11 the application.

12 THE CHAIRMAN: All right. So I believe

13 there's been a motion made by Board Member

14 Harden to approve DDRB application 2023-013,

15 and that is inclusive of the positive findings

16 for each of the deviation criteria from Section

17 656.361.8.B, which are spelled out in detail in

18 our staff report.

19 Is there a second?

20 BOARD MEMBER LEE: I'll second.

21 THE CHAIRMAN: And there's a second from

22 Board Member Lee.

23 All those in favor, please say aye.

24 BOARD MEMBERS: Aye.

25 THE CHAIRMAN: Any opposed?

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1 and each of those signs were approved for

2 2,260 square feet.

3 As just a reminder, the Code states that

4 these wall signs for buildings over five

5 stories shall not exceed 10 percent of the

6 total area of the facade fronting a street, or

7 400 square feet, whichever is less. This

8 building, which is over 30 stories, has a

9 history of high-rise building signage that

10 exceeds that 400 square feet allowable.

11 So this request is for the two signs.

12 These would be -- being replaced in the current

13 locations. Each of the signs are proposed at

14 2,201 square feet. One is facing the northwest

15 and one the southeast.

16 Staff did provide the applicant with the

17 notes from the DDRB special committee on the

18 sign code revisions. Just a note to the

19 public, nothing has been codified from that

20 committee yet, but as a result of the

21 committee's discussions and the notes that they

22 saw, the applicant is proposing wall size

23 square footages that do not exceed and are

24 slightly less than the previously approved

25 signs.

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1 BOARD MEMBERS: (No response.)

2 THE CHAIRMAN: All right.

3 Congratulations.

4 Board, by your action, show the motion

5 adopted and application approved.

6 Okay. Moving on to action item C, DDRB

7 application 2023-014, the EverBank special sign

8 exception.

9 Let's open the public hearing. And,

10 Ms. Kelly, if we could have a staff report.

11 MS. KELLY: Yes, sir.

12 Okay. Jovial is bringing that up.

13 DDRB application 2023-014 seeks approval

14 for a special sign exception to allow for

15 replacement building identification wall signs

16 that exceed the size allowed by Code. The site

17 is located on the block between Forsyth and

18 Bay, north and south, respectively, and by

19 Pearl and Julia on the west and east.

20 The existing sign for the building, as

21 most of you know, reads TIAA Bank. This was

22 approved by DDRB in February of 2018, and these

23 two wall signs going on each side of the

24 building were approved for 2,629 square feet.

25 Prior to 2018, the wall sign was for EverBank,

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1 This change, again, as most of you know,

2 is to facilitate a successful corporate

3 transition from TIAA to EverBank. Staff came

4 to a positive finding on each of the criteria,

5 and we recommend approval of DDRB application

6 2023-014 to allow two high-rise building

7 identification signs not to exceed 2,201 square

8 feet each.

9 I'm happy to take any questions.

10 THE CHAIRMAN: Okay. Thank you,

11 Ms. Kelly.

12 Is there any presentation or additional

13 commentary from the applicant?

14 (Mr. Menshouse approaches the podium.)

15 THE CHAIRMAN: Could you please state your

16 name and address for the record?

17 Thank you, sir.

18 MR. MENSHOUSE: Tom Menshouse, Trademark

19 Signs, 2965 Northeast 19th Street, Pompano

20 Beach, Florida.

21 She did a wonderful job. She did the

22 presentation for me. As she said, we're

23 looking to change the signage from TIAA to

24 EverBank. We're decreasing the square footage.

25 The existing backer panel that's in place is

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1 going to be reused, so we're only looking to
 2 replace the actual letters.
 3 There's going to be extensive wall repair
 4 done, repainting, making sure everything's
 5 secure, safe, prior to us installing the new
 6 signs on the building.
 7 So if anybody has any specific questions,
 8 please feel free to ask.
 9 THE CHAIRMAN: Okay. Thank you.
 10 Any questions from board members?
 11 BOARD MEMBERS: (No response.)
 12 THE CHAIRMAN: Seeing none, thank you,
 13 sir.
 14 MR. MENSHOUSE: Thank you.
 15 THE CHAIRMAN: Ms. Harper, are there any
 16 public comments?
 17 MS. HARPER: There is no public comment.
 18 THE CHAIRMAN: All right. Seeing no
 19 public comments, we'll close the public
 20 hearing, and we will start with the board
 21 comments.
 22 And, Mr. Jones, why don't we start with
 23 you this time.
 24 BOARD MEMBER JONES: Good afternoon,
 25 Chair.
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1 discussed in a board hearing in a couple of
 2 months, I'll be voting against this, just like
 3 I did in the past for the Wells Fargo sign on
 4 the grounds that it's so far in excess of our
 5 current Code. But, again, that's just because
 6 of our recent work on the sign committee, so I
 7 just wanted to disclose that.
 8 Unless there are any additional board
 9 comments, we will move forward, if anybody
 10 wants to make a motion.
 11 BOARD MEMBER LEE: I make a motion for
 12 approval.
 13 THE CHAIRMAN: There's been a motion to
 14 approve DDRB application 2023-014 by Board
 15 Member Lee.
 16 Is there a second?
 17 BOARD MEMBER SCHILLING: Second.
 18 THE CHAIRMAN: And a second from
 19 Mr. Schilling.
 20 All those in favor, please say aye.
 21 BOARD MEMBER OTT: Aye.
 22 BOARD MEMBER JONES: Aye.
 23 BOARD MEMBER LEE: Aye.
 24 BOARD MEMBER SCHILLING: Aye.
 25 (Board Member Harden abstains from
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1 No, I have no comments. This is a great
 2 addition. It meets the context of the
 3 location, of the building, so looking forward
 4 to seeing the new sign.
 5 THE CHAIRMAN: Okay. Mr. Harden.
 6 BOARD MEMBER HARDEN: So I think it might
 7 have been mentioned in the beginning of the
 8 meeting. I have a conflict, and I filled out a
 9 form. However, I have no comments about the
 10 application.
 11 THE CHAIRMAN: All right. Secretary
 12 Monahan.
 13 BOARD MEMBER MONAHAN: No comments,
 14 Mr. Chair.
 15 THE CHAIRMAN: Vice Chair Ott.
 16 BOARD MEMBER OTT: No comments.
 17 THE CHAIRMAN: Mr. Schilling.
 18 BOARD MEMBER SCHILLING: No comments.
 19 THE CHAIRMAN: And Mr. Lee.
 20 BOARD MEMBER LEE: No comments.
 21 THE CHAIRMAN: All right. The only
 22 comment that I'll make, this is -- as a matter
 23 of consistency and principle, since I was one
 24 of the members of the Special Committee on
 25 Signage, the findings of which I think will be
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1 voting.)
 2 THE CHAIRMAN: All those opposed, please
 3 say nay.
 4 Nay.
 5 BOARD MEMBER MONAHAN: Nay.
 6 THE CHAIRMAN: All right. And a second
 7 nay from Board Member Monahan.
 8 However, Board, by your action, you have
 9 approved DDRB application 2023-014.
 10 Congratulations. You have your approval.
 11 MR. MENSHOUSE: Thank you.
 12 THE CHAIRMAN: And I will, at this time,
 13 also say, at the request of the administration
 14 and the District 7 Council Member, we're going
 15 to defer DDRB application 2023-003 for one
 16 month for a date certain consideration and
 17 final approval and a deviation and zoning
 18 exception hearing at our next DDRB meeting in
 19 August.
 20 And I just want to thank the applicant for
 21 your continued work with us on this and your
 22 patience as we continue to navigate the
 23 process.
 24 So with that, that actually wrap us up our
 25 action items for today. We don't have any old
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1 business, but moving on to new business, I
 2 understand for staff that there's a courtesy
 3 review for us of the artwork that is currently
 4 under design contemplation for the Prudential
 5 building on the Southbank.
 6 And so, Ms. Kelly, I will turn it over to
 7 you.
 8 MS. KELLY: Yes, sir. Thank you.
 9 So I was not expecting it to come up this
 10 quickly. Give me just a second.
 11 So I'll explain what this is, but the art
 12 consultant is out of Chicago, so they are on
 13 Zoom --
 14 THE CHAIRMAN: Okay.
 15 MS. KELLY: -- I believe.
 16 So just a heads up as to what this is for
 17 our board members, the Prudential building, the
 18 owners are looking to do a -- I would consider
 19 it like an urban art master plan. Like,
 20 they're doing a lot of installations around it,
 21 and they wanted to see what our approval
 22 process was, and I told them -- so -- that this
 23 board can't actually make any direct
 24 recommendation. It's not like an action item.
 25 But because it's a large installation, it will
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1 be around their whole building, that this would
 2 warrant what I call a "courtesy review."
 3 So Karen Maki -- I apologize if I'm
 4 mispronouncing your last. They're in Chicago,
 5 and they're going to -- she's just going to
 6 briefly run through what they are planning for
 7 around the building so you all are aware of it.
 8 And if you have any comments, you can put that
 9 on the record.
 10 Obviously, you all know, DIA, we're very
 11 supportive of urban art in the -- and we think
 12 this -- it's a great way to activate the public
 13 realm.
 14 So with that, if Karen is ready, I will
 15 ask Jovial to just flip through those.
 16 MS. MAKI: (Via Zoom.)
 17 Yes, I'm all set. Thank you.
 18 (Discussion held off the record.)
 19 COUNCIL MEMBER PELUSO: Can you put her on
 20 the microphone?
 21 MS. HARPER: (Complies.)
 22 MS. MAKI: Can you hear me now?
 23 THE CHAIRMAN: Yes, that's good.
 24 MS. MAKI: Great. Thank you.
 25 (Brief pause in the proceedings.)
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1 MS. KELLY: Karen, you can share your
 2 screen whenever you're ready.
 3 MS. MAKI: Okay. We'll do that.
 4 MS. KELLY: Awesome. Thank you.
 5 MS. MAKI: Sorry. One moment. I'm sorry,
 6 I'm having difficulty sharing.
 7 MS. KELLY: In worst case, Board Members,
 8 it is in your packet as well.
 9 (Council Member Peluso exits the
 10 proceedings.)
 11 MS. HARPER: Karen, can you hear us? Are
 12 you speaking? Because we cannot hear you.
 13 MS. MAKI: You can hear me well, though?
 14 MS. HARPER: Yes, we can.
 15 MS. MAKI: All right. Yeah, I mean, I'm
 16 troubleshooting it on my end because it's not
 17 allowing me to share my screen with Zoom. I
 18 apologize, I don't know why, because I use Zoom
 19 all the time.
 20 (Discussion held off the record.)
 21 (Brief pause in the proceedings.)
 22 THE CHAIRMAN: Maybe Karen can just
 23 narrate from afar?
 24 MS. KELLY: Yeah, definitely.
 25 Just so you all know, we're not using our
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1 usual laptop because it died, so this is
 2 accounting for some technical difficulties.
 3 MS. HARPER: Thank you all. Sorry about
 4 that.
 5 MS. MAKI: Susan, do you -- does somebody
 6 have the document there that you're able to
 7 share? Because our on end -- (audio failure)
 8 on my end.
 9 MS. KELLY: Yeah, it's up now, and she's
 10 about to share a screen, but it -- we do have
 11 it and it is up. So it's got the specification
 12 sheet you had submitted.
 13 MS. MAKI: Okay. Perfect. Thank you very
 14 much.
 15 So I represent (audio failure) of the
 16 owner of the building, Bradford Allen. And
 17 what we're proposing are a couple of sculptures
 18 and a mosaic graphic that sits beneath one of
 19 the sculptures, as well as a building
 20 exterior/vinyl adhesive mural to go on to the
 21 garage adjacent to the main building of 701
 22 San Marco.
 23 This page here just gives you necessary
 24 information. The location for this first
 25 sculpture would be at the -- just placed
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1 outside the south entrance on Mary Street.
2 And if you would move to the next page,
3 I'll discuss kind of the specifications. This
4 is a visual of what the sculpture would look
5 like. We are moving to a color range and -- in
6 the yellow family. That hasn't been exactly
7 determined yet.

8 And this patch of grass that you're seeing
9 at the bottom is the location where it would
10 sit. And the artist and fabrication team,
11 they'll be handling the full installation of
12 the concrete base into the -- into the grass
13 area.

14 The dimensions of this piece is 6 foot,
15 4 inches high. It will be lit with 12V DC,
16 so -- the electrical will be located nearby at
17 the site. The diameter is about 5 feet for the
18 base. And the intention is to have it lit from
19 dark until -- dusk until dawn.

20 And if this is at the side entrance
21 that -- if you're walking the connector from
22 the exterior garage, you would be looking from
23 that walkway connector down onto the sculpture,
24 and there's the side entrance into the
25 building.

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1 If there's no questions on this, Susan, we
2 could move to the next.

3 MS. KELLY: Yes.

4 MS. MAKI: So the next element is another
5 sculpture, and this would be located at the --
6 just left of the main entrance on San Marco
7 Boulevard. And the artist -- this will be
8 configured. This -- the photos don't really
9 show this, but the actual sculpture itself --
10 the rings that you're seeing opens up, and they
11 are able to be moved -- they're moveable rings,
12 so it's an interactive sculpture, and it would
13 be in this cobalt blue color that you're seeing
14 on the screen.

15 There would not be a seating element.
16 You're seeing sort of a -- a cushion seating
17 area on the inner circle of the sculpture.
18 That's not part of the scope, so this -- the
19 rings just move and open up.

20 This is a very heavy sculpture. It is
21 required to sit on a 9-foot by 9-foot concrete
22 pad, and the building owner has already reached
23 out to local contractors relative to pouring
24 that concrete within the grassy area that
25 you're seeing here on the screen below.

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1 And on top of the concrete is where the
2 mosaic element is going to completely cover the
3 concrete. It will sit flush to the ground. It
4 will be level. The weight of the piece is
5 quite significant, right around 500 pounds.
6 And the overall size of the sculpture is about
7 8 feet by 8 -- 8-foot diameter, 8-and-a-half
8 [sic] tall.

9 I think that kind of sums up the -- the
10 durability and the length of the sculpture. It
11 is (audio failure). It's a lifetime durability
12 relative to the construction of it, the
13 materials, but I think -- I also have
14 information relative to the length of the
15 powder coating, but I think I'd have to come
16 back to you on that.

17 The mosaic element, as I said, this will
18 cover the complete 9-foot by 9-foot concrete
19 pad that would be poured. And the artist is
20 sourcing tile that is suitable for interior wet
21 shower surfaces as well as exterior, so it has
22 an abrasive surface, nonslip, and meets the
23 requirements that we discussed with the owner
24 of the building for this art element.

25 And so this would, again, be sitting sort

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1 of right flush with the grassy area surrounding
2 the concrete pad. And this is just -- right
3 now it's in development as far as the imagery,
4 but it's to mimic the rings of water and
5 sunlight hitting the water. The color tones of
6 the entire mosaic element will be in blue,
7 white -- various shades of blue. That's the
8 color palette that we're landing on.

9 And it is still in a creative design phase
10 right now. It has not been finally approved
11 relative to the imagery, but the element has
12 been approved by the ownership of the building.

13 And then the final element that we're
14 moving forward with with the owner on concept
15 development right now is a final adhesive
16 mural. When I met with Susan prior, we
17 presented this as a hand-painted mural. There
18 are -- there's a desire of the owner for this
19 to be a vinyl adhesive directly applied to the
20 building.

21 The exterior of the garage -- the two
22 walls where this will occupy, it -- the surface
23 would be power washed, and it would be a 3M
24 material called Controltac Graphic Film with a
25 complied [sic] adhesive appropriate for an

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1 exterior application such as this with a
 2 protective 8920 over laminate.
 3 If there were a reason to remove it at
 4 some point, it is removable material with heat.
 5 And there's also a 3M MCS warranty period for
 6 this particular material. And the longevity
 7 for this is around ten years. The warranty
 8 is -- we are confirming -- I believe is around
 9 eight years.
 10 And the imagery -- we now do have imagery.
 11 It's going to be an overall aerial view of the
 12 river area versus land. And I can definitely
 13 share that with Susan and with the board at a
 14 later date, and -- we're still in development
 15 on that, but we do know the theme is going to
 16 be an aerial view showing the waterways. It
 17 will be noting the bridges. It's going to be a
 18 contemporary/modern abstract take of the -- as
 19 far as style. And we are looking to identify
 20 the (inaudible) San Marco complex with a small
 21 kind of identifier on the overall aerial
 22 design.

23 THE CHAIRMAN: Okay. Thank you very much,
 24 Karen.

25 MS. MAKI: Sure.

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1 And on this element that you're seeing
 2 right here -- we've been working with the same
 3 artist. It's a local artist, David Nackashi,
 4 local to Jacksonville. And I understand he has
 5 many murals around the city. So while he's the
 6 artist behind the garage, we're also looking to
 7 eventually put a mural on this exterior wall.
 8 We're going to wait until the garage mural goes
 9 up and -- and the sculptures before Bradford
 10 Allen wants to discuss the overall size and
 11 shape and concept for this mural. But the
 12 intention is to move forward with David
 13 Nackashi on a second mural for this location.
 14 This would be located at Main Street and
 15 Museum Circle, on that end of the building.
 16 And that -- that basically sums it up.
 17 I'm happy to share imagery at a further date of
 18 the mural. It's all in the blues and greens
 19 family/color scheme and celebrating the energy
 20 of the riverfront.

21 And, you know, our interest is to really
 22 help the owner with the beautification of that
 23 area. We're learning more and more about your
 24 city with our visits down to Jacksonville and
 25 just excited to be a part of the art program.

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1 There's some magnificent pieces planned for the
 2 inside of the building as well.

3 THE CHAIRMAN: All right. Great stuff.
 4 Thank you so much, Karen. We certainly
 5 look forward to seeing the public art take
 6 shape in the weeks and months to come.

7 MS. MAKI: Thank you, Mr. Chairman.

8 THE CHAIRMAN: Any questions from the
 9 board members?

10 BOARD MEMBERS: (No response.)

11 THE CHAIRMAN: Seeing none, let's move on
 12 to our last item of new business, the DDRB
 13 officer elections.

14 And, Ms. Kelly, if I could turn it over to
 15 you to go over the memo.

16 MS. KELLY: Okay. Through the Chair to
 17 the board, it is election season. And as in
 18 the bylaws, elections, 4.2, at each regularly
 19 scheduled July meeting, which is today, the
 20 DDRB members shall elect a chairperson to serve
 21 for -- to serve for that term.

22 Also, the chair shall appoint two members
 23 to a Nominating Committee. The Nominating
 24 Committee shall meet to discuss a slate for
 25 vice chair and secretary. The slate shall be

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1 presented to the board as a whole at the
 2 regular meeting in August, which, side note,
 3 will be August 10th, because this meeting was
 4 so late in the month.

5 All Nominating Committee meetings shall be
 6 noticed and conducted as public meetings in
 7 accordance with the bylaws.

8 So that's where we stand. I will note
 9 that the Chair -- like, the current Chair is
 10 eligible to serve for two consecutive terms,
 11 and that's -- that's basically where we are.

12 THE CHAIRMAN: Thank you, Ms. Kelly.

13 Just a clarification question. And I
 14 think 4.3 in our bylaws says this, but all
 15 three officers for next year would take office
 16 on October 1st; is that your understanding --
 17 part of your understanding as well?

18 MS. KELLY: Yes, sir.

19 THE CHAIRMAN: Okay. Thanks.

20 Okay. So, at this point, let's open up
 21 nominations for Chair. We'll start at this
 22 end. And if anybody has a nomination, feel
 23 free to raise your hand.

24 Mr. Monahan.

25 BOARD MEMBER MONAHAN: I'd like to

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1 nominate Chair Brockelman to serve a second
 2 term as Chair.
 3 THE CHAIRMAN: I will accept.
 4 Any other nominations?
 5 BOARD MEMBERS: (No response.)
 6 THE CHAIRMAN: Seeing none, we'll close
 7 the floor for nominations.
 8 And, Mr. Monahan and the rest of the board
 9 members, I appreciate that. I'm happy to serve
 10 a second term. And I think my goal for the
 11 next year would be, as we have the transition
 12 in City Hall, to make sure that this board has
 13 some continuity of leadership. And as new
 14 board members may be appointed over the course
 15 of the next year and beyond, that -- that they
 16 come in and have a smooth transition process.
 17 So, again, appreciate the vote of support.
 18 All right. Ms. Harper --
 19 MS. LOPERA: One moment, Mr. Chair.
 20 I do believe that they need to vote on
 21 your --
 22 THE CHAIRMAN: Sure. This is not a
 23 dictatorship apparently.
 24 All right. So there's one nomination for
 25 Chair for the 2023/'24 term. Is there a motion
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1 Committee.
 2 I think, Mr. Schilling, you and one other
 3 might have been on it last year. Unless
 4 there's a dying passion to be on it --
 5 BOARD MEMBER HARDEN: I'm happy to do it.
 6 THE CHAIRMAN: Okay. Board Member Harden.
 7 There's one.
 8 If there's any others who would like to be
 9 on it, I'd love to have you. Otherwise, I'm
 10 happy to sit as number two.
 11 BOARD MEMBERS: (No response.)
 12 THE CHAIRMAN: All right. Board Member
 13 Harden, I'll join you, if that's permissible.
 14 MS. LOPERA: Yes.
 15 THE CHAIRMAN: Okay. There you go.
 16 Okay. That concludes our new business for
 17 the afternoon, Board Members. Let's move to
 18 public comments.
 19 Ms. Harper, do we have any in person or on
 20 Zoom?
 21 BOARD MEMBER HARDEN: We have one public
 22 comment, Diana Donovan.
 23 THE CHAIRMAN: Ms. Donovan, please come
 24 up.
 25 (Audience member approaches the podium.)
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1 to adopt that --
 2 BOARD MEMBER OTT: I motion we approve the
 3 recommendation to keep Chair Brockelman on for
 4 a second term.
 5 THE CHAIRMAN: Thank you.
 6 There's been a motion by Vice Chair Ott.
 7 Is there a second?
 8 BOARD MEMBER LEE: I'll second.
 9 THE CHAIRMAN: And a second from Board
 10 Member Lee.
 11 All those in favor, please say aye.
 12 BOARD MEMBERS: Aye.
 13 THE CHAIRMAN: Any opposed?
 14 BOARD MEMBERS: (No response.)
 15 THE CHAIRMAN: Seeing none, show your
 16 action adopted.
 17 Thank you again, board.
 18 Ms. Harper, let's -- Ms. Lopera, would you
 19 like me to --
 20 MS. LOPERA: Do the Nominating Committee.
 21 You need to appoint two people to the
 22 Nominating Committee.
 23 THE CHAIRMAN: So, Board Members, of
 24 course, I don't want to deprive you the
 25 opportunity to be part of the Nominating
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1 THE CHAIRMAN: Welcome to DDRB.
 2 AUDIENCE MEMBER: Hello.
 3 Good afternoon, everyone. I just have
 4 a --
 5 THE CHAIRMAN: If I could -- sorry, if I
 6 could ask you to state your name and address
 7 and organization for the record.
 8 AUDIENCE MEMBER: Diana Donovan, Cultural
 9 Council of Greater Jacksonville, executive
 10 director, located downtown.
 11 I just wanted to share with you all some
 12 timely updates from the Cultural Council. We
 13 have some really big things happening. And as
 14 I can see the thoughtfulness of this board and
 15 the intentionality on how we're crafting our
 16 downtown and how we're supporting on a lot of
 17 transition committees right now, we just wanted
 18 to share with you the talent that we have
 19 brought to the table.
 20 Recently, we've successfully transitioned
 21 the leadership role to Kat Wright, who is our
 22 new director of public art and art in public
 23 places director. So that means that she
 24 manages and facilitates on behalf of the City
 25 of Jacksonville the Art in Public Places
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1 program, but that also means that she'll be
2 managing our private programs for public art.
3 And Kat comes to us from Chattanooga, so
4 she is a subject matter expert across the
5 nation on placemaking. And if you've been to
6 Chattanooga and have experienced it and you've
7 seen some of the things that Katy has been able
8 to do with DVI and -- and (inaudible) and all
9 the partnerships in the room, we want to be
10 able to lean into that and be a great partner
11 to you all.

12 And since we've attracted this new talent,
13 we've also attracted two new project managers.
14 So we had her come in as an assistant director,
15 courted her for a couple of months, loved her
16 through it to -- to it, had her come on and
17 learn the ropes of Jacksonville and understand
18 what we have happening here and the growth.
19 And then she was able to select two project
20 managers, both master's level with backgrounds
21 in public art.

22 So we have a fully established master's
23 level team of local talent at your disposal,
24 and we just want to talk to you about, you
25 know, how -- hopefully, at some point, if
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1 appropriate by this board, that we could come
2 and do a presentation and just share with you
3 what we've been up to, what we've been doing,
4 how we can help serve, how we can intentionally
5 partner with the local community and also
6 elevate national and international talent.

7 Another celebrated item is -- I wanted to
8 personally thank you on behalf of the Cultural
9 Council and the partnership we did with the
10 Jacksonville Jaguars. The practice facility
11 from Miller Electric is absolutely gorgeous,
12 and the art that came in and the recognition
13 and the fact that we get to have two
14 sculptures, one by a local artist and one by an
15 internationally renowned artist, is incredible
16 because it helps elevate the city, it elevates
17 downtown, it elevates the corporate mindset
18 around culture, and it helps people understand
19 that, you know, I don't have to play football
20 or be a football player to go to a Jags game
21 and appreciate it. And the same is true in the
22 arts community. You don't have to create art
23 to be an appreciator and to have that exposure
24 and experience benefit your life.

25 And so as we're stepping into this
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1 exciting next chapter, we just wanted to offer
2 our resources, offer our services, and say that
3 we would love to be able to present to you, at
4 a time most appropriate, of what we can help --
5 what we're learning about best practices in the
6 nation, how we're leveraging it to help serve
7 Mayor Deegan's administration, and how we're
8 also championing nonprofits as a nonprofit
9 agency where 94 cents on every dollar goes back
10 out to the community when you work with us.

11 So we're truly a regrating agency. So as
12 we partner, wanted to share the update and
13 thank you for your time and thank you for
14 support on that very important project because
15 it's been transformational for our organization
16 and the artists involved as well as for how
17 public art is seen and perpetuated through our
18 development and corporate community.

19 Thank you.

20 THE CHAIRMAN: Thank you, Ms. Donovan.

21 And I want to echo the good work of the
22 Cultural Council. At VyStar, we're working
23 with you all on the VyStar/Veteran's Memorial
24 Arena public art project, so I would encourage
25 any downtown businesses or stakeholders,

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1 whether you're looking to beautify your own
2 campus downtown or make a contribution to
3 public art downtown, the Cultural Council is
4 definitely a great vehicle to go through.

5 So thank you for all that you and your
6 team are doing.

7 MS. DONOVAN: Thank you.

8 THE CHAIRMAN: Ms. Harper, any additional
9 public comments?

10 MS. HARPER: There is no further public
11 comment.

12 THE CHAIRMAN: Seeing no additional public
13 comments, Board Members, we have concluded our
14 business, and I will adjourn the meeting at
15 3:02.

16 Thank you.

17 (The foregoing proceedings were adjourned
18 at 3:02 p.m.)

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1 CERTIFICATE OF REPORTER

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4 COUNTY OF DUVAL)

5

6

7 I, Diane M. Tropa, Florida Professional
8 Reporter, certify that I was authorized to and did
9 stenographically report the foregoing proceedings and
10 that the transcript is a true and complete record of my
11 stenographic notes.

12

13

14

15 DATED this 7th day of August 2023.

16

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Diane M. Tropa
Florida Professional Reporter

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