

CITY OF JACKSONVILLE  
DOWNTOWN DEVELOPMENT REVIEW BOARD  
MEETING

Proceedings held on Thursday, May 9, 2024,  
commencing at 2:02 p.m., at the Jacksonville Public  
Library, 303 North Main Street, Multipurpose Room,  
Jacksonville, Florida, before Diane M. Tropa, FPR, a  
Notary Public in and for the State of Florida at Large.

BOARD MEMBERS PRESENT:

MATT BROCKELMAN, Chairman.  
LINZEE OTT, Vice Chair.  
GARY MONAHAN, Secretary.  
FREDERICK JONES, Board Member.  
CARL DAWSON, JR., Board Member.  
JOSEPH LORETTA, Board Member.

ALSO PRESENT:

GUY PAROLA, DIA, Operations Manager.  
SUSAN KELLY, DIA, Redevelopment Coordinator.  
CARLA LOPERA, Office of General Counsel.  
CHRIS MILLER, City Council Member/Liaison.  
AVA HILL, DIA, Administrative Assistant.

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1 review, which would be an opportunity for this  
2 board as well as members of the public to again  
3 comment and offer feedback on upcoming public  
4 infrastructure plans downtown. So we have two  
5 design reviews as part of that today; James  
6 Weldon Johnson Park as well as Shipyards West.  
7 All right. With that, Board Members,  
8 let's go ahead and get into it. Before we do  
9 the approval of the minutes, let's quickly go  
10 around for board and staff introductions.  
11 Board Member Jones, why don't we start  
12 with you, please.  
13 BOARD MEMBER JONES: (Off microphone.)  
14 BOARD MEMBER OTT: Linzee Ott, vice chair.  
15 THE CHAIRMAN: Matt Brockelman, chair.  
16 BOARD MEMBER MONAHAN: Gary Monahan,  
17 secretary.  
18 BOARD MEMBER DAWSON: Carl Dawson, board  
19 member.  
20 BOARD MEMBER LORETTA: Joe Loretta, board  
21 member.  
22 COUNCIL MEMBER MILLER: Good afternoon.  
23 Chris Miller, at-large, Group 5, City  
24 Council.  
25 THE CHAIRMAN: Ms. Lopera.  
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1 PROCEEDINGS  
2 May 9, 2024 2:02 p.m.

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4 THE CHAIRMAN: All right, everyone. Good  
5 afternoon. And good afternoon to board members  
6 and members of the public. We will call the  
7 Thursday, May 9th regular DDRB meeting to order  
8 at 2:02 p.m.

9 A couple of housekeeping items before we  
10 get into the agenda. Our one application that  
11 was on the action item list for today, DDRB  
12 2024-005, which is a special sign exception for  
13 the RiversEdge townhomes for Toll Brothers,  
14 there was a noticing error as part of that  
15 application, so that is going to be deferred  
16 until the next meeting, so expect to see that  
17 up at our next regularly scheduled meeting,  
18 which means our only two action items for the  
19 day are the meeting minutes approvals from our  
20 last two meetings.

21 And then under New Business, Board  
22 Members, you might recall a few meetings ago,  
23 we discussed and ended up recommending that  
24 capital projects for downtown that exceed a  
25 certain dollar amount would come through this  
board, not for formal action, but for a design

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1 MS. LOPERA: Carla Lopera, Office of  
2 General Counsel.  
3 MS. KELLY: Susan Kelly, DIA staff.  
4 MR. PAROLA: Guy Parola, staff.  
5 MS. HILL: Ava Hill, DIA staff.  
6 THE CHAIRMAN: All right. Thank you very  
7 much.  
8 Okay. With that, let's get into our first  
9 action item. Mr. Secretary, if you can get us  
10 in the right posture to consider the minutes.  
11 BOARD MEMBER MONAHAN: Yes, sir.  
12 Move DDRB Item A, approval for the  
13 April 9th, 2024, DDRB Special Meeting Minutes.  
14 THE CHAIRMAN: All right. There's been a  
15 motion.  
16 Is there a second?  
17 BOARD MEMBER OTT: Second.  
18 THE CHAIRMAN: And second by Vice Chair  
19 Ott.  
20 Board Members, unless there's any  
21 discussion or additions to the minutes, there's  
22 a motion on the floor, and seeing no discussion  
23 on it, let's go ahead and vote on approval.  
24 All those in favor of approving the  
25 April 9th minutes, please say aye.  
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1 BOARD MEMBERS: Aye.  
 2 THE CHAIRMAN: Any Opposed?  
 3 BOARD MEMBERS: (No response.)  
 4 THE CHAIRMAN: Seeing none, by your  
 5 action, show the minutes adopted, and we'll  
 6 move on to Action Item B.  
 7 BOARD MEMBER MONAHAN: Move Action Item B,  
 8 approval of the April 11th, 2024, DDRB Regular  
 9 Meeting Minutes.  
 10 THE CHAIRMAN: All right. There's been a  
 11 motion.  
 12 Is there a second?  
 13 BOARD MEMBER JONES: Second.  
 14 THE CHAIRMAN: And there's a second by  
 15 Board Member Jones.  
 16 Any discussion or additions to the  
 17 minutes?  
 18 BOARD MEMBERS: (No response.)  
 19 THE CHAIRMAN: Seeing none, all those in  
 20 of approving the minutes from our April 11th  
 21 meeting, please say aye.  
 22 BOARD MEMBERS: Aye.  
 23 THE CHAIRMAN: Any opposed?  
 24 BOARD MEMBERS: (No response.)  
 25 THE CHAIRMAN: Seeing none, show the  
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1 minutes adopted, approved.  
 2 Okay. And Item C was deferred, as I  
 3 mentioned before, which gets us already along  
 4 to our New Business, and I believe the Parks  
 5 Department is here to present first on James  
 6 Weldon Johnson Park.  
 7 And just for the benefit of members of the  
 8 public, you are more than welcome to offer  
 9 public commentary on either of these  
 10 New Business items. We will do that in our  
 11 regular public comment portion right after.  
 12 (Ms. Enz approaches the podium.)  
 13 MS. ENZ: Hello. Hi. I'm Jill Enz. I am  
 14 the chief of Natural and Marine Resources for  
 15 the City of Jacksonville Park and Rec  
 16 Department. I oversee all park improvement  
 17 work, and I just wanted to give a brief  
 18 introduction to kind of the two parks and  
 19 redesigns you're going to see today.  
 20 The first is James Weldon Johnson Park  
 21 space. It's directly outside the library, and  
 22 we engaged Hood Design. They have also -- and  
 23 are in the process of completing Lift Ev'ry  
 24 Voice and Sing Park. And so there's been  
 25 multiple community meetings. Katie is going to  
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1 be representing for Hood Design to discuss the  
 2 details of that park design.  
 3 And then we have Agency here. They have  
 4 been working on Shipyards West. It's the area  
 5 directly across from Maxwell House and west of  
 6 Brooklyn Plaza [sic].  
 7 So just wanted to give a brief  
 8 introduction to those two projects before we  
 9 get started.  
 10 THE CHAIRMAN: All right. Thank you,  
 11 Jill.  
 12 MS. KELLY: So through the Chair, we --  
 13 I'm going to try to get Katie -- is she --  
 14 okay.  
 15 Katie, you should be able to talk now.  
 16 MS. BARSANTI: Okay. Can you hear me?  
 17 MS. KELLY: Yeah, I can hear you. Yeah.  
 18 MS. BARSANTI: Okay. Great.  
 19 Hi, everyone. Thanks for having us.  
 20 My name is Katie Barsanti. I work for  
 21 Hood Design Studio. We're based in Oakland,  
 22 California, and we're a social art and design  
 23 practice. And as Jill mentioned, we're also  
 24 doing Lift Ev'ry Voice and Sing Park, so we're  
 25 very happy to continue to do work in  
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1 Jacksonville because we really love it here.  
 2 So a little bit of an intro -- can you go  
 3 back one -- the slide previous, please?  
 4 MS. KELLY: (Complies.)  
 5 MS. BARSANTI: Thank you.  
 6 So we -- prior to meeting with the larger  
 7 public, we talked with four different focus  
 8 groups related to operations and maintenance,  
 9 programming, commemoration, and arts at James  
 10 Weldon Johnson Park. How does it work now?  
 11 How can it work better? What did those kind of  
 12 focus groups really want to see out of this  
 13 redesign process?  
 14 And based off the feedback we heard from  
 15 them, we then went to the public in August of  
 16 last year and presented 16 different conceptual  
 17 designs. And the idea was really to try to  
 18 understand, not necessarily which ones were  
 19 their favorite, but which ones resonated with  
 20 them and why, and the "why" was kind of the  
 21 most important. So we grouped them through  
 22 these three lenses. Every day, how is the park  
 23 used on just an everyday, you know, Monday  
 24 through Friday, then Saturday through Sunday  
 25 basis.  
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1 Commemoration, what elements of downtown,  
2 the park, or Jacksonville as a whole could we  
3 commemorate. And then life-wise, really, what  
4 are the -- what's the intersection of the  
5 cultural, historic, and ecological themes and  
6 values for the site. And so then based off of  
7 what we heard in that -- those two public  
8 meetings, we then came back -- can you go to  
9 the next slide?

10 MS. KELLY: (Complies.)

11 MS. BARSANTI: -- in November and  
12 presented three designs. And these are  
13 really -- all three of them were hybrids of the  
14 preferred designs, and they were Circuit Grove  
15 and Nine Square. And with Circuit, what people  
16 liked is that there was this quarter-mile path  
17 that took you through the entire park, and you  
18 could stay on this path and kind of see all of  
19 it through that.

20 In Grove, what was really liked was this  
21 access -- (inaudible) access to City Hall and  
22 really talking about James Weldon Johnson Park  
23 being the central -- it's always been the  
24 central civic space within downtown. And then  
25 Nine Square, there are nine different

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1 this lawn in the middle that connected to all  
2 of these, and there wasn't -- it didn't inhibit  
3 anyone from moving through. And it really then  
4 also created this (inaudible) north-south with  
5 City Hall, but east-west to the stage, and the  
6 viewing area for the stage for different events  
7 or even just, you know, the lunchtime  
8 performers that are out there today.

9 The Market Garden is a space that we  
10 envision having food trucks or small kiosks,  
11 and that could be used during the everyday,  
12 during lunchtime, and during events such as  
13 Art Walk. We'll be accommodating space for the  
14 food trucks, picnic areas.

15 The gaming part is almost like an  
16 extension of that where we would include tables  
17 for Chess, Backgammon, Checkers and kind of  
18 bring -- we heard from a lot of people that  
19 they enjoy that and that they -- the people  
20 that are out there playing the games, and that  
21 they kind of miss when there were more of them  
22 there.

23 Then there's two kind of flora gardens.  
24 There is the oak hammock, which we would use  
25 vegetation similar to the hardwood hammocks

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1 programmatic squares. Each of them you can do  
2 something different in.

3 And so all three of these were almost like  
4 a hybrid. You can see elements of each of them  
5 with kind of the major theme popping forward.  
6 And, ultimately, what we moved forward with was  
7 the next iteration of Nine Square, and I think  
8 that people really liked the fact that there  
9 was a space in here for everyone.

10 And so this was our schematic design,  
11 which we've just wrapped up, and we're now  
12 moving into design development to really look  
13 at each of these nine squares and how they get  
14 further developed.

15 But we can still see that the Circuit runs  
16 through all of them, and our thought is that  
17 this is where we really weave in the story of  
18 James Weldon Johnson. And there can be, you  
19 know, poems within each of the nine squares  
20 that kind of -- it's an episodic journey  
21 through his life or through his poetry.

22 And then the grand lawn is really what  
23 anchors all of it, and that's one of the main  
24 reasons we moved forward with the Nine Squares,  
25 that people really like the fact that there was

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1 around Jacksonville, and then the pine  
2 flatwoods, which also then -- we're envisioning  
3 this connection with the arts across the  
4 street, with MOCA, and the ability to include  
5 sculpture within that.

6 The water garden is a water mirror, so  
7 it's not necessarily like a -- like a play  
8 fountain or anything, but is, you know, really  
9 thin water that creates a mirror of that -- of  
10 City Hall. And this could also include some  
11 commemorative elements to possibly tell the  
12 story of downtown and James Weldon Johnson's  
13 place within it.

14 And using the historic (inaudible) stone,  
15 similar to what -- the one that's marking the  
16 crossroads of (inaudible) and Alligator Road,  
17 it's kind of a -- something to kind of weave in  
18 that historical story.

19 The children's garden, we don't imagine  
20 this is a play area but is more of an  
21 exploration place and somewhat of an extension  
22 of the lawn as well. During events, it  
23 could -- you know, adults and parents could be  
24 sitting on the lawn watching an event while  
25 their kids are running around within the garden

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1 space.

2 Within that garden is where we're

3 preserving four of the existing live oaks. One

4 of them is one of the largest trees in the

5 park. And then you can see on the southern end

6 in the oak hammock flora garden, there's

7 another live oak that we will be preserving.

8 So kind of trying to use those as really just

9 the anchor of that space.

10 For the stage, there will be kind of a

11 main lawn space in front of it that will act

12 almost as an amphitheater, and then the second

13 grand lawn, that's central, based within the

14 nine squares. It's almost like an overflow for

15 larger events to take place.

16 All right. You can go to the next slides.

17 I'll just run through -- there's a couple of

18 renders within each of the spaces to kind of

19 give a sense of look and feel.

20 So this is if you're standing on the

21 stage, near the JTA station, looking east. On

22 the right side is the central terrace lawn,

23 this amphitheater space, and on the left is the

24 children's gardens. You can see how we really

25 see these spaces connected, especially with

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1 that existing oak in the center because we

2 need -- do need to be kind of -- tread lightly

3 around this root zone, so this is a very kind

4 of forested and vegetated space. We can see

5 the poet circle -- Circuit again kind of

6 weaving through this.

7 Next slide.

8 This was -- is within the oak hammock

9 flora gardens. This is a space that's a little

10 bit -- maybe a little bit quieter. This kind

11 of portion of the park, it's on the southwest

12 side. It's probably going to be one of the

13 most shaded areas just because of the existing

14 street trees, and so this is kind of more of a

15 contemplative space.

16 Next slide.

17 This is if you're entering from the street

18 corner on the northeast side, and this is

19 within that -- that prime plot with the

20 sculpture garden, so it will be comprised most

21 likely from (inaudible) that are created on the

22 vegetation and from the poet circuit kind of

23 putting through it. And there could be

24 accommodations for sculptures to come in here

25 while still having almost, like, this clear

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1 view through the whole park, as well into the

2 central lawn area.

3 Next slide.

4 This is within the gaming gardens. Again,

5 here is where we see there's room for games to

6 play, but also kind of a flexible space that

7 could also be used as overflow during event

8 time.

9 Next slide.

10 And then this is within the commemorative

11 grove. Here, it's moving from the street into

12 the park, would be grass pavers, kind of go for

13 a more dense, urban paving into then the lawn

14 area. So you kind of get a little bit --

15 mixture of both.

16 And this is where we're still kind of --

17 it's not shown here, but we're working on how

18 to weave in some commemorative elements within

19 this space. And the trees that are in here are

20 going to be larger and different than ones that

21 you see in any other areas of the park, so it

22 will really kind of stand out as its own space.

23 Next slide.

24 And then, lastly, the water garden. This

25 is the one that I was saying we really envision

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1 as a water mirror, really reflective, with

2 maybe some mist that comes up the poet circuit,

3 then cutting through, and this kind of in

4 really, like, the central pinnacle space in

5 front of City Hall, reflecting City Hall back

6 on it.

7 I believe that's the last slide.

8 THE CHAIRMAN: Okay. Thank you very much,

9 Ms. Barsanti.

10 Board Members, any initial questions or

11 bits of feedback on the proposed design as it

12 stands today?

13 Yeah.

14 BOARD MEMBER DAWSON: I'm Carl Dawson.

15 I just walked out there for 30 minutes and

16 it's really hot. Is there any permanent shade

17 out there in your plan?

18 MS. BARSANTI: Yes. So some of the

19 trees -- we're going to be looking at a mixture

20 of deciduous and evergreens that -- there will

21 be areas with permanent shade, and then we're

22 also looking at a shade structure within the

23 market garden. So in areas that, you know,

24 someone might be sitting out there for lunch,

25 that would be a shaded space for them.

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1 BOARD MEMBER DAWSON: Where are you going  
2 to have the concerts or -- that doesn't look  
3 fully enclosed. Can it be?

4 MS. BARSANTI: Yeah, so that's one thing  
5 that we're working on right now because we  
6 heard in our last community meeting that a  
7 stage -- almost wanted to feel maybe a little  
8 bit more grand than it is, but, also, knowing  
9 that along the riverfront there's going to be  
10 additional event spaces, concert spaces, but we  
11 are looking at that stage space, and it -- and,  
12 you know, is there a way to -- to put some sort  
13 of permanent structure above it.

14 BOARD MEMBER DAWSON: There are a lot of  
15 kids that come here that go to Sweet Pete's and  
16 to the library. Is there something we can do  
17 more actively for the children?

18 MS. BARSANTI: Yeah, so we have the  
19 children's garden as one of the nine spaces,  
20 and because of -- those riverfront parks are  
21 going to have, you know, the -- the more larger  
22 scale playground. This one, we really wanted  
23 it to be more about exploration and not this  
24 kind of fenced-in playground. So having that  
25 then also next to the lawn spaces kind of

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1 putting that in the plan?

2 MS. BARSANTI: Yes. We have looked at --  
3 you're talking about, like, kind of the large  
4 LED screen?

5 BOARD MEMBER DAWSON: Yes.

6 MS. BARSANTI: Yeah. So that was one  
7 thing that we had looked at in the beginning.  
8 And right now, in this space of work, we're not  
9 kind of designing that, but it could be  
10 something that's added in in future phases.

11 BOARD MEMBER DAWSON: And, finally, I want  
12 to put this around to my colleagues. We had a  
13 statue removed from the -- from one of our  
14 parks of a woman reading to some children. I  
15 was wondering if we could repurpose it here in  
16 this park.

17 THE CHAIRMAN: All right. Thank you,  
18 Mr. Dawson.

19 Any additional comments, feedback,  
20 questions from board members?

21 Joe.

22 BOARD MEMBER LORETTA: Yeah. My only  
23 question is, on the east side of the park,  
24 along Laura Street, the -- the poet circle --  
25 circuit, it seems like you are utilizing that

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1 allows this large area for children to be able  
2 to run around. And it was cited in that  
3 location kind of specifically because of Sweet  
4 Pete's. And we know that's, you know, a direct  
5 line between those two.

6 BOARD MEMBER DAWSON: What construction  
7 will the paths be? Will they be concrete or a  
8 softer material?

9 MS. BARSANTI: So that's what we're  
10 working through right now in design  
11 development. It's going to be a mixture.  
12 There's going to be some areas that maybe  
13 are -- that are going to be more higher traffic  
14 areas. They are going to be concrete, concrete  
15 unit pavers, similar to what's out there now  
16 or -- and then some areas, such as within the  
17 gardens, that might be -- maybe a finer  
18 material, like an aggregate or a decomposed  
19 granite. So it really just kind of depends on  
20 which of the nine square you're in.

21 BOARD MEMBER DAWSON: I spoke to one woman  
22 that works in the Ed Ball Building, and one of  
23 the designs had a large monitor. And I'm  
24 sorry, I wasn't here for the original meeting,  
25 but she really liked that. Any chance of

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1 sidewalk as kind of the sidewalk adjacent to  
2 Laura Street, so there's not going to be, like,  
3 a sidewalk and then this circuit as well; is  
4 that correct?

5 I just -- it's -- I'm pretty sure that's  
6 correct, but I wanted to kind of confirm that  
7 and -- because you have yellow kind of wrapping  
8 around the whole thing, but then on the east  
9 side, you do not, and so it's like -- there are  
10 two sidewalks there, or is the white sidewalk  
11 the only sidewalk along Laura Street?

12 MS. BARSANTI: So the Poet Circuit and the  
13 sidewalk will be two separate -- so the Poet  
14 Circuit will be inboard on the park side of the  
15 sidewalk so that the -- I think it might just  
16 be a graphic thing that's a little confusing  
17 here, but those two will be separate from each  
18 other. And then, most likely, there's going to  
19 be a singular paving type that does wrap around  
20 the whole park, so you could imagine that that  
21 yellow will wrap around the entire --

22 BOARD MEMBER LORETTA: Yeah. Okay. Thank  
23 you. I just -- at least at the scale here  
24 right now, there's parallel parking there, and  
25 so if it is this -- obviously, this is to scale.

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1 That white line will probably have to scooch to  
 2 the west, you know, 5 or 6 feet, something like  
 3 that, so thank you.  
 4 MS. BARSANTI: Uh-huh.  
 5 BOARD MEMBER MONAHAN: Thank you,  
 6 Mr. Chair.  
 7 Yeah, quick question for you. The  
 8 U-shaped structure in front of the stage, I'm  
 9 guessing is a concrete seat wall; is that  
 10 correct?  
 11 MS. BARSANTI: Yeah.  
 12 BOARD MEMBER MONAHAN: What's the height  
 13 of the seat wall on all -- one, two, three  
 14 different segments?  
 15 MS. BARSANTI: The seat wall will be a  
 16 foot and a half, which is a typical seat wall  
 17 height.  
 18 BOARD MEMBER MONAHAN: Thank you.  
 19 MS. BARSANTI: Uh-huh.  
 20 THE CHAIRMAN: And just quickly to go off  
 21 that, Katie, is the idea for that area -- is it  
 22 going to be kind of sloped at all, kind of  
 23 going --  
 24 MS. BARSANTI: Yeah.  
 25 THE CHAIRMAN: -- from the middle, west?

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1 MS. BARSANTI: Yeah, it will be a mixture  
 2 of sloped with the seat walls, so most  
 3 likely -- one thing that we have to kind of be  
 4 careful with the seat walls is that if the  
 5 standing oak tree roots -- they probably won't  
 6 be in the configuration shown here, but it will  
 7 be a mixture of seat wall and sloped. It will  
 8 kind of be nestled in the slope.  
 9 THE CHAIRMAN: Thanks.  
 10 MS. BARSANTI: Uh-huh.  
 11 THE CHAIRMAN: Any additional comments,  
 12 questions, feedback?  
 13 Ms. Ott.  
 14 BOARD MEMBER OTT: Thank you.  
 15 I have worked downtown for almost eight  
 16 years now, and I see a lot of interest and  
 17 activity. There's been a really positive  
 18 reaction to the food trucks in JWJ Park. Could  
 19 we talk about just kind of if that is going to  
 20 go away or how that could be integrated, if  
 21 there's a dedicated parking spot, or three or  
 22 something, that we could make that an option  
 23 available to downtown employees, just what the  
 24 thoughts are there?  
 25 MS. BARSANTI: Yeah, definitely.

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1 So we're envisioning that the food trucks  
 2 will be able to park within the market garden.  
 3 So we're -- there will be dedicated spaces and  
 4 hookups for them, so they won't need to use  
 5 generators or anything. They could essentially  
 6 plug right in. So we're kind of working on the  
 7 number of food trucks that we can get in there,  
 8 but we imagine it's -- it will be able to hold  
 9 more than, you know, what is out in the park  
 10 now during a normal everyday.  
 11 So, yes, it is definitely something that  
 12 we're thinking about and will be integrated in.  
 13 BOARD MEMBER OTT: Awesome. Thank you.  
 14 And could I ask about the kind of  
 15 triangular-shaped pieces in the oak hammock  
 16 garden and the gaming garden? What is the  
 17 intent there.  
 18 (Simultaneous speaking.)  
 19 BOARD MEMBER OTT: The ones that don't  
 20 have trees?  
 21 MS. BARSANTI: Yeah. So the intent there  
 22 was almost like small extensions of the lawn  
 23 space. So there are a little bit more enclosed  
 24 lawn spaces within them.  
 25 BOARD MEMBER OTT: Okay.

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1 MS. BARSANTI: And because they will be on  
 2 the north side of where a majority of trees  
 3 are, they will still basically get the shade  
 4 from those trees.  
 5 BOARD MEMBER OTT: Okay. Is the --  
 6 would -- is the thought to activate those as  
 7 well in some way in either an extension of the  
 8 activities on the grand lawn or the gaming  
 9 garden?  
 10 MS. BARSANTI: Yeah, I think it would be  
 11 more of an extension of what's happening in the  
 12 grand lawn. Right now, as it's shown now,  
 13 there's the light green, which is the lawn  
 14 space, and then the dark green is vegetation.  
 15 So you can see that it almost kind of creates a  
 16 small nook within both of those, the flora  
 17 garden and the gaming garden, facing towards  
 18 the grand lawn and the stage area.  
 19 BOARD MEMBER OTT: Okay. Thank you.  
 20 I am just -- as I'm thinking about my user  
 21 experience walking through JWJ Park, I think  
 22 having that space is a great idea, but maybe  
 23 adding some -- I know we said the shade from  
 24 these trees should reach these parcels, but I  
 25 would almost want to see shade trees on one or

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1 two of those little spots just to provide a  
2 little bit more since people can still enjoy  
3 the space, the ground underneath the shade  
4 trees, as an extension of the activities on the  
5 grand lawn and the stage, but that's just --  
6 just my thought, and Jill -- Jill has my other  
7 thoughts, so thank you. Thanks for your work  
8 on this.

9 MS. BARSANTI: Thanks.

10 THE CHAIRMAN: Thank you, Ms. Ott.  
11 Mr. Jones.

12 BOARD MEMBER JONES: Thank you.

13 And I echo Ms. Ott's concern about the  
14 need for food trucks. That's a big dynamic  
15 there.

16 The question I have really -- or I guess  
17 relates to the JTA structures that are there.  
18 I know there's a lot of questions about the  
19 future of the Skyway and -- relative to  
20 autonomous vehicles utilizing that  
21 infrastructure, whether they remain at grade,  
22 but I do think there's an opportunity now.

23 The structure there closest to Monroe is  
24 part of the back of house -- you know,  
25 infrastructure for the Skyway itself that will

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1 that we're looking into.

2 BOARD MEMBER MONAHAN: Thank you.

3 THE CHAIRMAN: Any additional questions,  
4 comments, feedback?

5 BOARD MEMBERS: (No response.)

6 THE CHAIRMAN: All right. I have a couple  
7 of questions, but, Katie, these might not be  
8 for you. These might be for Jill or for Susan  
9 or Guy, or Daryl, even.

10 Timing. Can you just give us a refresher?  
11 We're, obviously, well into design. What do we  
12 anticipate in a -- you know, just a  
13 conservative approach, timing for when  
14 construction could start, when it could finish,  
15 that kind of thing?

16 MS. ENZ: Sorry. We're looking at getting  
17 60 percent plans done this summer. Next year,  
18 it would go to 100 percent, so the end of '26,  
19 and then we would bid it out. So construction  
20 starting in '26, '27.

21 THE CHAIRMAN: Okay. So, ideally,  
22 sometime in '27, we think construction would be  
23 underway and maybe wrapped up for when the new  
24 park would open?

25 MS. ENZ: Correct.

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1 not be needed in the future. I know there's  
2 some escalator as well as stairwells there, but  
3 just thinking if this is, you know -- just  
4 something to be -- to have consideration for --  
5 with respect to whether we use it for that. If  
6 it's not the Skyway, we probably don't need it  
7 to be as intense, and so, in essence, it's kind  
8 of impinging. There's an opportunity there to  
9 maybe reclaim some of that space that's under  
10 the Skyway, so just food for thought.

11 MS. BARSANTI: Great. Thank you.

12 THE CHAIRMAN: Thank you, Mr. Jones.  
13 Yeah, Mr. Monahan.

14 BOARD MEMBER MONAHAN: Thank you,  
15 Mr. Chair.

16 One more question. You mentioned  
17 potential kiosks, maybe. Is there any  
18 discussion about a dedicated public restroom?

19 MS. BARSANTI: There has been discussion  
20 about that, and so we're kind of looking into  
21 where that would be. And someone has --  
22 there's been talk about there potentially being  
23 an unused restroom within the JTA station at  
24 ground level, and, you know, if we could use  
25 that. So, yes, that is an ongoing conversation

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1 THE CHAIRMAN: Two other quick questions.  
2 Is there still going to be, like, a  
3 Friends of JWJ Park on the nonprofit side that  
4 would be helping to manage the day-to-day?  
5 What's the current lay of the land for how that  
6 would work?

7 MS. ENZ: They have been involved  
8 throughout the design process, and we continue  
9 to work with them through this, and we see them  
10 existing in the future.

11 THE CHAIRMAN: And I assume similar --  
12 like with the security situation, where it's a  
13 contracted security firm that's helping out  
14 with that; is that still generally the idea?

15 (Mr. Joseph approaches the podium.)

16 MR. JOSEPH: Good afternoon.

17 Daryl Joseph, Parks Department.

18 So, yeah. So as far as the operations day  
19 to day, we see that operating as it is and even  
20 better.

21 As far as the security component of it, as  
22 part of the design, we will look at that and  
23 see how that can be enhanced as well. Again,  
24 as you do a new park, you expect for more, more  
25 activities, more activation, but security will

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1 be part of that overall plan.  
 2 THE CHAIRMAN: All right. Thank you,  
 3 Daryl.  
 4 MR. JOSEPH: Thanks.  
 5 THE CHAIRMAN: Seeing no additional  
 6 comments from the board -- Katie, you may want  
 7 to stay on the Zoom just in case public comment  
 8 yields any information as well after our  
 9 next --  
 10 MS. BARSANTI: Sure.  
 11 THE CHAIRMAN: -- presentation on  
 12 Shipyards West.  
 13 But with that, let's go ahead and move  
 14 then to New Business, Item D [sic], which is  
 15 Shipyards West and the design review.  
 16 MS. BARSANTI: Thank you, all.  
 17 THE CHAIRMAN: Thank you.  
 18 MS. KELLY: Okay. So, Jill, you're going  
 19 to introduce Shipyards West? I'm going to pull  
 20 it up.  
 21 MS. ENZ: Okay. Thanks.  
 22 Just so everybody has kind of a context  
 23 for downtown parks, we work closely with the  
 24 DIA and Public Works on kind of figuring out  
 25 what programs land in what spaces. So, for  
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1 our system.  
 2 We've got lots of basketball courts and  
 3 activities and places for people to play. We  
 4 don't have a lot of those activities downtown,  
 5 so looking at bringing some of that to this  
 6 space, and kind of, again, creating more shade.  
 7 Most of you mentioned shade when we talked  
 8 about James Weldon Johnson Park.  
 9 On the Southbank, we have another  
 10 destination playground at Friendship Fountain.  
 11 That's on order, along with Friendship  
 12 Fountain. Hopefully, everybody has been to and  
 13 seen a formal garden space next to the  
 14 fountain.  
 15 We also have RiversEdge that has another  
 16 destination play space, along with some fitness  
 17 equipment, large artwork. From a performance  
 18 standpoint, we've got Met Park doing larger  
 19 events, Riverfront Plaza doing some  
 20 medium-scale events. RiversEdge can do some  
 21 smaller events, and Shipyards West here will be  
 22 able to have some smaller event spaces too.  
 23 So just wanted to lay that out for all of  
 24 you from, like, a -- kind of how downtown is  
 25 being programmed and activated in the Urban  
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1 example, Metropolitan Park is currently in the  
 2 programming phase, and we envision that to  
 3 be -- again, recreated that space for concerts,  
 4 larger events, but then also having kind of  
 5 flexible space for everyday events and  
 6 activities.  
 7 So as we move through the downtown and  
 8 kind of riverfront parks, Riverfront Plaza, as  
 9 you're aware, has some concession area and  
 10 playgrounds, so a very large playground space,  
 11 really a destination playground as well as a  
 12 larger lawn and multiple pathways and  
 13 Riverwalks.  
 14 So Shipyards West, kind of sandwiched  
 15 between them, also has MOSH. So we've been  
 16 working with the design team from MOSH and kind  
 17 of how the MOSH site interfaces with the  
 18 Riverwalk and the river, and then we've got  
 19 Shipyards West.  
 20 From a programming standpoint, we're  
 21 really looking at how to activate the cove.  
 22 This is the only water space in downtown that's  
 23 more calm than the rest of the waterfront,  
 24 looking at how we bring more recreation  
 25 downtown. There's a lot of parks throughout  
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1 Core.  
 2 And with that, I'm ready to toss it over  
 3 to Gina with Agency.  
 4 (Ms. Ford approaches the podium.)  
 5 MS. FORD: Hi, everyone.  
 6 What an honor it is to be here and share  
 7 this work with you, and I just want to say it's  
 8 thrilling to be part of the riverfront  
 9 renaissance you all are experiencing. It's  
 10 nice to see a construction fence and things  
 11 coming out of the ground and lovely to see the  
 12 work we just watched, so thank you.  
 13 I'll show you a little of -- maybe 15  
 14 slides about our work on Shipyards West.  
 15 Obviously, you all know the site that's on the  
 16 screen right now. Some of our most important  
 17 things to point out here, a changing  
 18 neighborhood with a lot of kind of possible  
 19 projects happening adjacent, a lot of  
 20 waterfront edge.  
 21 This is a former working shipyard site, so  
 22 we have four really significant naval-built  
 23 piers that are really big pieces of  
 24 infrastructure and then a really big expanse of  
 25 turf here and kind of open space to think about  
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1 creatively.

2 We think -- to kind of dovetail on Jill's

3 great thinking about how this park is

4 distinguished from the rest of the parks on the

5 riverfront, this has the most direct connection

6 to an industrial history and a history of ship

7 building, and so we have dug into that history.

8 We understand the important role of Liberty

9 Ships here and the construction.

10 It has a unique physical environment we're

11 working with because it is kind of built to

12 build ships, and so it has massive

13 infrastructure that you can't see, but, trust

14 me, is underground and interesting to work

15 around. But it also has a legacy, an important

16 part of the story of Jacksonville and its

17 development, so we're excited to show you some

18 of the ways we're trying to pull that into this

19 new recreational space.

20 We imagine a lot of -- it's a big park;

21 it's 10 acres, and so we think about how do we

22 think about use zones. On the western edge of

23 the site, we have the Orleck currently

24 stationed at Pier 1. We have the Fire Museum

25 and the potential for a future exhibition

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1 space. We really see that as a place to

2 explore Jacksonville's history, particularly

3 maritime history.

4 In kind of the core of the park, we talk

5 about playing in the green heart, just a place

6 to have really great, flexible space on the

7 waterfront. We have a lot of edge. As you can

8 see, the piers give us kind of a continuous

9 edge, a lot of waterfront experience, which we

10 think is great, so we really think about how to

11 get people to the water's edge.

12 And then, lastly, we really hope that the

13 Pier 4 on kind of the eastern edge of the site

14 becomes a real recreational oasis that

15 eventually could have some outdoor dining

16 opportunities.

17 Here is the 60 percent plan. So last

18 year, we were here with kind of a concept

19 design. We've now advanced this to a

20 60 percent design. It's our hope that given,

21 you know, your great feedback, the feedback we

22 got from a great session with the community

23 last night, and the City's approval, that we

24 will move from a 60 percent to 100 percent

25 document starting later this summer, through

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1 the end of the year, maybe into early next

2 year, and that we would be in construction

3 mid-year next year.

4 Thank you all so much. Yeah, audience

5 members were having a hard time with the

6 screen.

7 So that's sort of our timeline. So we're

8 at 60 percent design, further than concept, not

9 fully to construction documents, open to

10 refinement and feedback.

11 You can see on this plan, starting from

12 the west, again, the USS Orleck, the Fire

13 Museum in the northwest corner. We're

14 contributing a WXY architect designed events

15 pavilion and potential future exhibition space,

16 as you can see those two kind of orbs. I'll

17 show you those in more detail in a moment.

18 A lot of topography to kind of create

19 visual interest, to screen some of the parking,

20 to get us into kind of a good, resilient space,

21 getting everything a little bit higher than it

22 exists today. A flex lawn, moving eastward.

23 Pier 3 becomes our recreational pier. You

24 can see the kayak launch and kind of fishing

25 platforms. That pier is the most structurally

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1 sound. It's the most possible to kind of

2 imagine a recreational future that won't break

3 our bank. So we have a lot of pier, but not as

4 much money as it would take to renovate all of

5 them to the same level, so Pier 3 is our best

6 candidate.

7 And then moving eastward, some

8 recreational spaces, really a series of rooms

9 that offer lots of different flexible program.

10 A beach kind of at the corner of the site, as

11 you can see in that little nook. A spiral

12 boardwalk that takes you out and connects to

13 Pier 3 and overlooking Pier 2.

14 And then a series of recreational rooms

15 that we have ideas for, like pickleball, bocce,

16 sand volleyball, that aren't necessarily fixed,

17 but we're providing a scaled space and a great

18 surface to make those things happen or to test

19 other programs as time and taste change, as we

20 know happens.

21 And then our final, Pier 4, that kind of

22 big, long strip, becomes a really gracious,

23 long-term connection out to the waterfront from

24 the eastern edge of the park, and you see our

25 CRA scope, which is outside the boundary of

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1 what we're studying today.  
 2 As you can see, it has a really incredible  
 3 network of circulation, multiple paths to move  
 4 through the site. The Riverwalk becomes a  
 5 wider, 16-foot-wide system along the edge that,  
 6 rather than staying kind of tied to the  
 7 bulkhead or the edge of the project, winds its  
 8 way through, letting you have moments where you  
 9 dip into shade, where you come out closer to  
 10 the water because we have heard from the  
 11 community, shade, shade, shade, as already  
 12 noted, especially on a hot day like today.

13 Secondary paths and tertiary paths that  
 14 really create different journeys through the  
 15 site but make sure that all of our edges are  
 16 connected.

17 Here's an oblique just to see what the  
 18 three-dimensional qualities of the space are,  
 19 and so -- it's a 10-acre site. It's a really  
 20 big site for a waterfront experience, so you  
 21 really do have a kind of lot of different  
 22 destinations to imagine, whether you come for  
 23 water access, coming on to a kayak or a little  
 24 paddle boat that you rent on Pier 3, or coming  
 25 with your family to have a picnic on Pier 4 out

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1 by the water in one of our either sand  
 2 volleyball areas or one of our picnic shelters  
 3 or the flex lawn and play area that I'll show  
 4 you in a moment. There's lots of different  
 5 places to come and enjoy the waterfront.

6 Here are a few images. The left-hand side  
 7 of this image shows you the ground elevation  
 8 along Bay Street, so you're walking eastward  
 9 and you're looking to the right at the  
 10 WXY-designed pavilion building. I'll show you  
 11 the floor plan in a minute. It's a little hard  
 12 to see fully in three dimensions. It basically  
 13 has a footprint at the ground level that's  
 14 about 5,000 square feet of built program. It's  
 15 things like a bike rental shop, restrooms, some  
 16 office space, a visitor and ticket center for  
 17 the Orleck and the Fire Museum, potentially,  
 18 and a coffee shop, kind of a takeaway coffee  
 19 shop where you can grab a bite and a drink and  
 20 head to the park.

21 And then it has an upper level that's  
 22 really a pavilion at the upper level with long  
 23 views to the waterfront and across the park.  
 24 We imagine that could be a great gathering,  
 25 kind of conference or wedding venue, something

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1 that really will become iconic of the park.  
 2 You also can see these drawings bigger  
 3 here against the wall, but these are different  
 4 moments in the park. In the upper right, what  
 5 we call the ship hull playground, a kind of  
 6 sculptural piece that really becomes an  
 7 exclamation point on the center lawn, becomes a  
 8 destination, could tell a bit of the story of  
 9 the history of the site with slides and  
 10 climbers and a water-themed kind of ground  
 11 plane.

12 The Riverwalk. As you see here, a moment  
 13 with the Riverwalk is coming out over the  
 14 water, but you can see how it kind of winds  
 15 back and ducks into the shade, so hoping to  
 16 give also a variety of experience there.

17 And then the lower right, this is what we  
 18 call the kind of sunset deck and sand  
 19 volleyball court. So that's on the end of  
 20 Pier 4, great views to downtown, your glorious  
 21 river, your glorious sunsets.

22 And that sand area could be for sand  
 23 volleyball, which we know there's a need for  
 24 here, a real magnet out there, but it also  
 25 could be a great place for Adirondack chairs,

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1 fire pits, and picnics. So we're excited to  
 2 imagine how that can be flexible, again, to  
 3 taste and time.

4 This is a little bit of a study about  
 5 paving systems on the site. We really, as I  
 6 mentioned, want to make sure that we're keeping  
 7 in mind the site history as a shipbuilding  
 8 place, so we started with a kind of idea of  
 9 wharving [sic], the idea that the former site  
 10 really has a north-south kind of striping of  
 11 piers that is very much kind of consistent with  
 12 a pier kind of shipbuilding, architectural  
 13 approach.

14 So that becomes our kind of unifying,  
 15 banding system that runs across the whole site,  
 16 but depending where you are inside the site,  
 17 whether on Bay Street, where it's a kind of a  
 18 cool paving pattern -- literally cool, like  
 19 grays and creams -- or out on the Riverwalk,  
 20 where it might get a little warmer to match  
 21 your standards, it's still of the same  
 22 language, but trying to also fit with other  
 23 projects and your guidelines.

24 And then the inner pads could still have  
 25 some of that same striping, but maybe it's just

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1 a poured concrete material, so much simpler and  
2 cost-effective material. So it's just a  
3 beginning of a palette that starts to identify  
4 a system to unify the place because it is big.

5 In the upper right -- I wish you could see  
6 this more. I could zoom in, but in each of the  
7 bands along Bay Street, we have the idea that  
8 we could identify, through etching in the  
9 ground, the 85 Liberty Ships that were created  
10 here, which are all individually named for the  
11 folks of -- for folks in Jacksonville and have  
12 a date associated with them.

13 So, again, you learn something even as  
14 you're just passing by the park along Bay  
15 Street, and we could imagine a similar kind of  
16 interpretive journey along the Riverwalk. We  
17 know there are a lot of kind of ongoing  
18 projects that we could tie into.

19 We know that there is -- the community has  
20 demanded, and we heard a lot last night, about  
21 shade, so this is a study that we did to see if  
22 we could achieve your 70 percent Riverwalk  
23 shade guidelines. This is during July 31st,  
24 and so this is when the sun is very high in the  
25 sky. And as you can see, we're achieving

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1 70 percent in the morning and the evening, but  
2 we're dipping down a little bit below that at  
3 11:00 and 3:00, but we'd like to hit the target  
4 across the course of the day.

5 We're limited a little bit here because of  
6 the structural systems and the complexity of  
7 the ground with soil volume and trees, but it's  
8 our goal to hit your 70 percent and we're  
9 close.

10 We feel like we're kind of on the green  
11 there, but, as you can see, kind of wiggling  
12 the Riverwalk and not having it follow the  
13 bulkhead, like, as a severe line really helps  
14 us to get more opportunity for shade, which we  
15 think aligns with your guidelines and your  
16 community's expressed needs.

17 When we shift gears to the architecture --  
18 and I'm going to represent now WXY's work.  
19 They have also been inspired by the  
20 shipbuilding history. This was a slide they  
21 made to talk about the Liberty Ships and their  
22 really specific architectural curvature, the  
23 notion of promontory, the kind of deck and that  
24 view that it gives you across the water. And  
25 then shipbuilding form making, which is so

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1 beautiful in and of itself as a way of thinking  
2 about the construction of this pavilion, not to  
3 be kitschy or one to one, but to be inspired by  
4 that kind of history.

5 So on the left-hand side here, you see the  
6 ground level. There are about 50 parking  
7 spaces, two handicapped parking spaces as part  
8 of that, ADA parking space. It's accessed off  
9 of Elizabeth, which is the side drive that goes  
10 by the -- west of the Fire Museum, so we don't  
11 disrupt the Bay Street side with cars entering  
12 and exiting.

13 Two kind of beam buildings, which I think  
14 about like legs of support for the upper  
15 platform. Those have within it, as I  
16 mentioned, the visitor center, ticket booth,  
17 restrooms, elevator core, a little takeaway  
18 coffee shop, bike rental, kind of all the  
19 things that we think kind of help support the  
20 life of the park. And those, obviously, are in  
21 close proximity to the Fire Museum, to the  
22 Orleck, so those are connected.

23 On top of that -- so the platform, a  
24 bigger deck, the promontory, if you will, of  
25 the ship, it has a few pieces of program that

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1 include things like a catering kitchen, back of  
2 house staff space, more restrooms, so really  
3 trying to set it up for -- to be a great place  
4 for the kind of events that could happen here,  
5 but mostly open air, mostly without walls,  
6 mostly kind of looking out to the water and to  
7 the park. So we think this is going to be a  
8 wildly popular place.

9 The architecture has a kind of openness.  
10 It has a ship-like quality, as I think you'll  
11 see. It has a curvilinear nature. It has  
12 portals that become the windows and the doors  
13 at the ground level.

14 At the upper level -- and these are the  
15 views that you're looking -- you're kind of  
16 more on the Bay Street side, looking towards  
17 it, so it's a little bit more solid, the Bay  
18 Street -- a little bit more like a building on  
19 the -- on the waterfront side, it would be more  
20 open and more pavilion-like.

21 Just more elevations. So we'll have both  
22 stairs addressing both directions of the  
23 buildings and major movement cycles, but we'll  
24 also have elevators and a ramp on the  
25 waterfront side, a kind of sloped walk that

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1 would take you directly to the upper level.  
 2 And then, lastly, this is the shade  
 3 structures that WXY has proposed for our  
 4 Pier 4. So I think this is a really nice way  
 5 to view kind of the life of this space. As you  
 6 can see, it's kind of a series of rooms. To  
 7 the north, we're showing two bocce courts and a  
 8 lawn space. In the middle, we're showing two  
 9 pickleball courts and a paved space. And then  
 10 to the south, two sand volleyball courts within  
 11 a sand space, each of those with kind of  
 12 planted edges, and then these shade structures  
 13 that we can imagine people will come as groups.  
 14 They will use the recreational space. They  
 15 will bring food. They will sit. They will  
 16 watch the sunset. They will be part of the  
 17 environment.  
 18 And then the little pockets that you see,  
 19 the little circles, those are little kind of  
 20 grilling and picnic zones for families. So if  
 21 you wanted to come and have a small, intimate  
 22 gathering, you could kind of find yourself at  
 23 an edge here.  
 24 And then that sunset deck, as you can see  
 25 in the southwest corner of Pier 4, has the

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1 that is not -- as was articulated, that is not  
 2 part of today's discussion, but it will be in  
 3 the future.  
 4 And then a question, Carla, maybe for you.  
 5 On the northwest side of the exhibition, the  
 6 event space, because of how substantial a  
 7 structure that is, is that also something that  
 8 will have to go through DDRB design review --  
 9 application review?  
 10 MS. LOPERA: Yeah, through the Chair to --  
 11 that, you will see again in normal design  
 12 review. So for today, just your comments on  
 13 the rest of the -- like, the overall concept  
 14 and your feedback in those areas.  
 15 THE CHAIRMAN: All right. Thank you.  
 16 Okay. Board Members, so initial  
 17 reactions, comments, questions?  
 18 Joe.  
 19 BOARD MEMBER LORETTA: Thank you.  
 20 Pleasure to meet you, Ms. Ford. Great  
 21 little project here.  
 22 I have two questions. The sketch along  
 23 Bay Street, it seems as though -- and in the  
 24 plan view, it kind of appears as though there's  
 25 really no longer a sidewalk along Bay Street

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1 three shade structures. That becomes the kind  
 2 of view out over the waterfront on the project.  
 3 So that particular view is -- is over there,  
 4 the second board. You can see that's a view to  
 5 the sand volleyball and the kind of sunset  
 6 deck.  
 7 Then we have -- the next image is the ship  
 8 hull playground concept. This image here is  
 9 the walkway along Bay Street and that view of  
 10 the -- of the building and the pavilion, and  
 11 then, lastly, the Riverwalk view as well as the  
 12 overall.  
 13 That's where we stand today. I'm really  
 14 excited to hear your reactions and comments,  
 15 and thank you for the time.  
 16 THE CHAIRMAN: Thank you so much.  
 17 Before we move to discussion, a couple of  
 18 quick points. So you did notice, Board  
 19 Members, that the northeast section of the site  
 20 is that blank parcel within the CRA, which will  
 21 be for, I think, a future development pad, and  
 22 that will be something that goes through our  
 23 normal design process.  
 24 So when that gets closer, we will go  
 25 through our normal conceptual, final review, so

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1 and you're just ramping up to kind of a second  
 2 deck. Is that what we're looking to do, or  
 3 will there also be a sidewalk along Bay Street?  
 4 MS. FORD: Oh, absolutely. It's actually  
 5 a pretty wide sidewalk. I think it's 15 to  
 6 20 feet wide in different places, and we -- we  
 7 almost think about it like a Bay Street  
 8 promenade. So that's what you're seeing here.  
 9 As you can see, it continues, and it's probably  
 10 narrower, but in the building, it widens out  
 11 and becomes kind of a lingering zone.  
 12 BOARD MEMBER LORETTA: But the graphic  
 13 shows there's a significant ramp up from  
 14 Bay Street up to that sidewalk. So --  
 15 MS. FORD: That's right. We have a  
 16 resilience elevation for any habitable finished  
 17 floor above 9 and a half, and Bay Street in  
 18 this area is between 6 and 7, so we're trying  
 19 to use the tree verge, the kind of tree lawn to  
 20 slope to make those -- to make the sidewalk  
 21 experience perfectly level and lovely, and then  
 22 have that grade change be taken up in the tree  
 23 lawn. So it's a --  
 24 BOARD MEMBER LORETTA: So how does a  
 25 person get out of their car and get to the

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1 sidewalk without walking up this slope?  
 2 MS. FORD: There's actually no on-street  
 3 parking here along the edge of the park.  
 4 BOARD MEMBER LORETTA: Okay. So just  
 5 graphically, that's a car driving by. It's  
 6 not --  
 7 MS. FORD: Yeah, I'm sorry --  
 8 BOARD MEMBER LORETTA: Yeah -- no, no.  
 9 That's fine. Thank you for that. That  
 10 explains better.  
 11 So the next question that I have is -- I  
 12 guess in the rendering you've got the  
 13 exhibition space and the events pavilion, but  
 14 then when we go to the building plans, I'm not  
 15 sure that I see the exhibition space. Am I  
 16 missing something?  
 17 MS. FORD: No. We were only contracted to  
 18 do 60 percent drawings of the pavilion  
 19 building, and so that's what our deliverable  
 20 has been, but the idea is that, potentially  
 21 moving forward -- and this is something we're  
 22 working out with the City right now -- we would  
 23 include that exhibition space moving forward,  
 24 and it would -- it would need to kind of catch  
 25 up with the 60 percent and then advance,  
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1 depending on, you know, all the things that the  
 2 City needs to align --  
 3 BOARD MEMBER LORETTA: So the long-term  
 4 intent, though, is basically the entire parking  
 5 lot --  
 6 MS. FORD: Yes.  
 7 BOARD MEMBER LORETTA: -- is decked over?  
 8 MS. FORD: That's exactly right.  
 9 Thank you for --  
 10 BOARD MEMBER LORETTA: I think it's a  
 11 great -- I appreciate y'all working to  
 12 integrate parking into these sites as,  
 13 basically, it's, you know, going to be near  
 14 impossible for anybody to utilize this without  
 15 any parking. And so the east side of the site  
 16 is going to be tough, a little bit, as well,  
 17 but hopefully within the CRA scope there will  
 18 be some parking as well.  
 19 MS. FORD: That's exactly right. That's  
 20 exactly --  
 21 BOARD MEMBER LORETTA: Anyway, so I think  
 22 y'all did a really intriguing way of making  
 23 that happen. I appreciate the thought process.  
 24 MS. FORD: Thank you so much.  
 25 THE CHAIRMAN: Thank you, Joe.  
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1 Any additional comments?  
 2 Mr. Dawson.  
 3 BOARD MEMBER DAWSON: Thanks for coming.  
 4 I really like your plan, but I have some  
 5 questions.  
 6 On the east side, you have a forest. Is  
 7 that blocking the view of the -- of the water?  
 8 MS. FORD: Yeah. I mean, this is always  
 9 the challenge of shade versus viewshed. So  
 10 what we're trying to do is have a continuous  
 11 ring of planting, but in places where there is  
 12 a view, look to high-limb canopy trees, nothing  
 13 that's down low, so that we can get the shade  
 14 value of frame views out but not have it be too  
 15 exposed.  
 16 Along the Riverwalk on that edge, you  
 17 would have a clear view. You would -- along  
 18 that whole edge, there's really no tree  
 19 planting to view through. It's really just  
 20 from the spaces, but --  
 21 BOARD MEMBER DAWSON: So your paths going  
 22 all through there, I mean, they are -- they're  
 23 all over the place. If somebody wanted to ride  
 24 a bike or skate or just walk around, could you  
 25 get a more designated path that that circum- --  
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1 circumscribes the whole property?  
 2 MS. FORD: Yeah. I mean, I suppose --  
 3 I've always imagined that the Riverwalk is  
 4 the dominant path, and that that -- because it  
 5 wiggles, maybe it feels -- like it's  
 6 complicated, but it actually goes through the  
 7 whole entirety of the site and that the  
 8 secondary paths become a sort of secondary way  
 9 to do that for the slower traffic and the non  
 10 sort of bicycle folks, and that Bay Street is  
 11 quite wide itself, so -- but if you're seeing a  
 12 kind of lack of hierarchy, or if you think  
 13 there's a strengthening that we can do, that's  
 14 great. That's great feedback.  
 15 BOARD MEMBER DAWSON: My next question --  
 16 you have a lot of docks. Are boats going to be  
 17 able to put up -- park there and come in?  
 18 MS. FORD: We haven't designed it for  
 19 motorized boats. We have designed the kayak  
 20 launch. We imagine that could be everything  
 21 from stand-up paddle boards to kayaks to paddle  
 22 boats, but, no, we haven't designed any of the  
 23 edges for motorboats.  
 24 BOARD MEMBER DAWSON: So I don't live  
 25 downtown, but I have some paddle boards. So I  
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1 want to come down here. Is there a way to --  
2 for me to launch my paddle boards from my truck  
3 into the water?

4 MS. FORD: We were imaging it more as a  
5 concession-based platform. So you would go out  
6 on Pier 3 and there would be a place to rent  
7 those and -- not for people to portage or to  
8 kind of carry in portage. Not that they  
9 couldn't do that, but that's how it was  
10 designed.

11 BOARD MEMBER DAWSON: Another thing I'd  
12 like to see is a carousel or a merry-go-round.  
13 A carousel -- Miami, London. In Baltimore,  
14 they have a tower that goes straight up. It  
15 goes about 12 stories. I think it's  
16 12 stories. And it's just amazing when you're  
17 up there to see what's going on. Again, I'd  
18 like to see that --

19 MS. FORD: Thank you.

20 BOARD MEMBER DAWSON: -- incorporated.

21 And that's all. Thank you very much.

22 MS. FORD: Thank you very much.

23 THE CHAIRMAN: Thank you, Mr. Dawson.

24 Mr. Monahan.

25 BOARD MEMBER MONAHAN: Thank you,  
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1 Mr. Chair.

2 Gina, I want to say both thank you and  
3 congratulations for the great work, not just to  
4 you but to Jill, Daryl, all the folks of the  
5 Parks Department. I know this has been quite a  
6 labor of love. And as far as I'm concerned, I  
7 think we're headed in the perfect direction.

8 Just a few questions. The size of the  
9 flex lawn -- and will there be any accompanying  
10 infrastructure for -- you know, if there's a  
11 small concert that wants to happen or something  
12 like that?

13 MS. FORD: Great question, and it's  
14 something that we've talked about a lot over  
15 the process because we've looked at Memorial  
16 lawn, which I believe is 2, 2 and a half acres,  
17 if I'm correct. This is about an acre, an acre  
18 and a quarter.

19 In other places in your climate, we see  
20 that when the lawn is too big, it's just kind  
21 of hard to use, and so we think this is about  
22 the right size. It has a deck on the south  
23 side, along the Riverwalk, that could be that  
24 platform for a performance to set up, and we  
25 absolutely will have power and all the things

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1 that you would need to generate a concert or a  
2 venue.

3 We also could imagine that next to the  
4 sand volleyball. That sunset deck out there  
5 would be a really lovely spot for some  
6 nighttime music or -- you know, kind of events.

7 So those are the two places we really  
8 started to design that infrastructure.

9 BOARD MEMBER MONAHAN: Thank you.

10 And as far as -- I know you mentioned the  
11 picnic and grilling areas. This may be a  
12 question for the Parks Department. Will these  
13 be charcoal, gas? How -- what's the intention  
14 for use? Will it have to be rented,  
15 reservations?

16 MR. JOSEPH: Daryl Joseph, Parks  
17 Department, again.

18 To be determined. So we've talked about  
19 both. I see value in potentially exploring the  
20 gas option at this location. It's a cleaner  
21 opportunity, and we're able to turn that on and  
22 turn it off. So that's what we're looking at  
23 at this point, but that hadn't been  
24 specifically decided.

25 BOARD MEMBER MONAHAN: Thank you, sir.  
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1 And then my final question might be for  
2 staff. And if the answer is "we're not sure,"  
3 that is totally acceptable. How does the Bay  
4 Street -- or the northern edge of the park  
5 interact with the potential U<sup>2</sup>C Corridor?

6 MR. PAROLA: Through the Chair, everybody  
7 has been communicating. They work seamlessly.  
8 And I believe on the eastern edge, there's even  
9 going to be a stop.

10 MS. FORD: That's right.

11 Actually, that's why we don't have  
12 on-street parking along the northern edge,  
13 because that is a planned route for the  
14 autonomous vehicle, and there's also a stop on  
15 the western edge near the Fire Museum. I guess  
16 that's what the terminology is. It's a stop.  
17 If it's not, I'm sorry, but that's -- so we  
18 have anticipated that.

19 BOARD MEMBER MONAHAN: Thank you.

20 THE CHAIRMAN: All right. Thank you,  
21 Mr. Monahan.

22 Ms. Ott, any feedback?

23 BOARD MEMBER OTT: Thank you, Mr. Chair.  
24 I'm excited about these plans, and thank  
25 you so much for explaining kind of the big

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1 picture vision of which parks are serving which  
2 needs in our downtown and Urban Core. That was  
3 really helpful to understand the planning and  
4 the design that went into this particular one,  
5 so thank you for that.

6 I really enjoyed the ship, whole  
7 playground, and the Liberty Ship kind of  
8 history nods. Those are -- those are fun to  
9 me, and I'm a history geek, so I think those  
10 are nice inclusions. I think people will enjoy  
11 learning as they're playing and enjoying.

12 I wanted to ask about the -- I guess the  
13 exhibition space. And I know we're not talking  
14 about the actual buildings today, but I  
15 understand the events pavilion to be more of an  
16 events venue. What -- we've got the Fire  
17 Museum, we've got the Orleck, obviously, museum  
18 spaces. What is the intent for the exhibition  
19 space?

20 MS. FORD: Right now, we have a sort of  
21 placeholder of 10,000 square feet of exhibition  
22 space, and that's based on each of those  
23 organizations providing a potential range of  
24 square footage that they would ideally be  
25 looking for. So I can't say that it's been

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1 sorted out exactly how that shakes out, but  
2 that's why it's the size that it is, and it's  
3 meant to really accomplish all three of those  
4 institutions' programs.

5 BOARD MEMBER OTT: That makes sense.  
6 Okay. Thank you.

7 I think my feedback -- I see, absolutely,  
8 a need for those buildings and how those  
9 buildings will complement the function of the  
10 existing or the planned museums. I think an  
11 event space could be a really lovely addition  
12 to downtown. We don't have anything quite like  
13 it yet.

14 So my feedback -- if, when we get to  
15 that -- that point, talking about the  
16 buildings, if we could either activate rooftops  
17 or do some kind of flora feature, green  
18 landscaping, anything, that would just be,  
19 again, I think something that would be fun and  
20 nice in this more active park.

21 My other thought is -- I'm just going to  
22 call it -- yeah, north, north, kind of west  
23 pavilion, I think we're calling it. That is on  
24 the opposite side of the water for these two  
25 buildings. And so if we're having events and

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1 functions in these two buildings, if there's a  
2 way that we could slightly redesign things to  
3 get that pavilion space -- maybe shift some of  
4 the square footage to be on the waterfront  
5 side, I think that would better serve the  
6 guests and the functions of both buildings and  
7 also kind of spread out that space a little  
8 bit.

9 In graphic design, we call it trapped  
10 white space, and so when I look at these design  
11 plans, there's -- there's a lot of pavilion  
12 space. So I know that, you know, landscaping  
13 and planters help a lot, but we also want it to  
14 be a functional space as well as a beautiful  
15 space. So just as y'all are designing --

16 MS. FORD: That's really helpful.

17 I think one of the things we've  
18 contemplated is really, like, what's the most  
19 ideal viewshed from the pavilion that would  
20 make it the most desirable, and orienting it  
21 slightly to have the view across the lawn and  
22 the park more so than straight up the water was  
23 a decision, but I hear what you're saying. It  
24 does -- it can feel a little cluttered, and  
25 we -- we can fine-tune that relationship, yeah.

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1 BOARD MEMBER OTT: Yeah. Looking for the  
2 money shot. We like it.

3 MS. FORD: I know. We should have that.

4 BOARD MEMBER OTT: And I'm just curious  
5 what -- I'm sorry that I was not -- I have not  
6 attended the public workshop, so I have not  
7 benefitted from all of the public feedback  
8 gathered so far. I'm just curious what the  
9 public kind of reaction was to the recreation  
10 spaces, the kind of -- the different  
11 activities.

12 MS. FORD: It's a great question.

13 Originally, when we first came, I think,  
14 at 30 percent, we had really prescribed  
15 recreational programs, so we had those fixed  
16 courts. And the feedback we heard last year  
17 was, no, don't commit to a single sport, keep  
18 it flexible so that we can have things come in  
19 and out because they change. And this time, I  
20 think folks were saying, well, what is it going  
21 to be? And, like, if it's not -- if it's not  
22 programmed exactly, then it won't -- you know,  
23 flexible will be not used.

24 We've been talking with Daryl and Jill and  
25 the team, and we really think giving just the

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1 right surface, just the right scale, that --  
2 for instance, the second recreational room  
3 could be pickleball, it could be basketball, it  
4 could be other kinds of pickup sports. The  
5 northern lawn, the smallest one, could be  
6 bocce. It could also just be lawn games. It  
7 could just be flexible, again, for a small  
8 venue.

9 So we've gone back and forth on that.  
10 We'd love to take your feedback on, like, how  
11 much should be fixed and how much should be  
12 flexible.

13 BOARD MEMBER OTT: I love the idea where  
14 you guys are of, yeah, leaving yourself room  
15 for flexibility. I think the plans presented  
16 are great. I think -- I think it was you that  
17 mentioned it a few minutes ago. Somebody  
18 mentioned the sand volleyball, maybe converting  
19 that to a little concert sunset situation. I  
20 mean, I think that's brilliant. So I think  
21 that's a good middle of the road -- is leaving  
22 some flexibility, so I -- I appreciate the  
23 planned flexibility.

24 I appreciate the water activation with  
25 water -- you know, kayaks and paddle boards.

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1 more -- I don't know if two courts are enough.  
2 MS. FORD: Pickleball plus dog park equals  
3 success, yeah.

4 BOARD MEMBER JONES: Yeah. I mean, if  
5 you've got two here -- and I'm just wondering  
6 because then it becomes a programming issue,  
7 you know, is it -- is this going to be first  
8 come, first serve? I've seen every place where  
9 we've been putting pickleball courts in,  
10 there's a hundred people out there at any given  
11 moment. Six isn't enough. They just did six  
12 in Atlantic Beach, and it's a huge line of  
13 folks trying to come, so it's very -- you know,  
14 there's a balance there in terms of the  
15 programming for what you do because the more  
16 you build, then it will be -- we're going to  
17 have sanctioned pickleball events here. Not a  
18 bad problem to have, but just something to  
19 consider.

20 Other than that, I think it's really good.

21 The only other question I had, was there  
22 any thought given to living shoreline  
23 consideration? I mean, I understand we're  
24 dealing with the bulkhead or at least the use  
25 of habitat walls where we have --

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1 And I personally like the meandering paths.  
2 When I visit -- I think of the Jacksonville  
3 Zoo. We have a fantastic zoo. And there are  
4 kind of this hierarchy of paths. The Riverwalk  
5 is obviously dominant. And I think I could see  
6 this being a nice user experience to kind of  
7 meander through all of the activities, so --

8 MS. FORD: Thank you.

9 BOARD MEMBER OTT: Thanks. This is great.

10 MS. FORD: Yeah, I almost could imagine a  
11 scenario where the Riverwalk, as it winds, that  
12 there could be also a continuation of it that  
13 just heads straight east, that doesn't -- you  
14 don't have to circumnavigate Pier 4, so that,  
15 to the earlier point, it's just -- there's kind  
16 of a hierarchy and a clarity through -- just  
17 passing through. It's easy, and you don't feel  
18 like you're going to get lost in (inaudible),  
19 but, you know, we like it too, a sense of  
20 discovery.

21 THE CHAIRMAN: Thank you, Ms. Ott.

22 Mr. Jones.

23 BOARD MEMBER JONES: Thank you. Wonderful  
24 plan, great work.

25 When it comes to pickleball, you know, the

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1 MS. FORD: Yeah.

2 BOARD MEMBER JONES: -- or a continuous  
3 piece of the bulkhead.

4 MS. FORD: Yeah, we have -- we've shown on  
5 the plans, as sort of a potential future, a  
6 series of floating wetlands. One of the really  
7 nice and unique attributes of this site is that  
8 we have that kind of protected cove where the  
9 current isn't moving very fast, so it's where  
10 we put the kayak launch.

11 And we imagined, if there were anywhere on  
12 the St. Johns you could probably do floating  
13 wetlands, this might be the place to do that,  
14 so you can see them on the visual.

15 We've also contemplated kind of a filling  
16 scenario against the eastern edge of the site,  
17 along the creek edge, because that's a very  
18 different condition. It's a caisson  
19 construction of pier, and it would actually  
20 help to extend its longevity to have that fill  
21 in so that that green space we're showing as  
22 kind of structured on that edge could actually  
23 be native earth. It just requires a lot, a lot  
24 of fill here, because it's very deep and very  
25 mucky. So we're exploring that.

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1 I think the client team and design team  
 2 all feel like it would be wonderful to have a  
 3 living edge, especially along the creek. It's  
 4 just going to be one of those issues of, like,  
 5 cost and the feasibility, but absolutely.  
 6 And I think there's probably a million  
 7 other things we can contemplate around reef  
 8 balls or infrastructure, underwater structures.  
 9 You have a lot of that here, yeah.  
 10 THE CHAIRMAN: Thank you, Mr. Jones.  
 11 I agree with a lot of what the board  
 12 members have said. I do want to second  
 13 something that Vice Chair Ott said. I really  
 14 like the amount of the pathways that are  
 15 through this site. I think if -- you know, if  
 16 you're just trying to get through as quickly as  
 17 possible, you can do that. There are a couple  
 18 of easy ways to do that quickly. But if you  
 19 are someone either who is in town for an event  
 20 or at the Four Seasons or at any of the  
 21 multifamily that I'm sure will closely follow  
 22 the development we're seeing around this area  
 23 and you think of this park as your little  
 24 oasis, having this amount of paths and the way  
 25 that they meander throughout the site greatly

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1 park being there, but what's your philosophical  
 2 thoughts on -- is that a problem that you can't  
 3 actually see the park being a park from the  
 4 road?  
 5 MS. FORD: It's a great question.  
 6 You know, the grade that we're dealing  
 7 with here is not -- in some places I've worked  
 8 in where there's a resiliency component, it's,  
 9 like, 10 or 15 feet. What we're talking about  
 10 here is -- Bay Street is at 6, 7. It gets down  
 11 on the east side to as low as 3 or 4. And our  
 12 resilience elevation for the buildings is about  
 13 9 and a half. So best case, you're 2 feet  
 14 of -- you know, 1 to 2 feet of difference,  
 15 which is not much.  
 16 Sitting in a car, you would still have a  
 17 view in. Granted, yeah, you're right, it's not  
 18 lower than you. It's kind of up a little bit  
 19 higher. And then -- so I think it's going to  
 20 be less of an issue here. I think having the  
 21 kind of continuous planted edge, making Bay  
 22 Street a really great green promenade so it's  
 23 very clear -- I think the presence of the  
 24 pavilion building will help. And then, of  
 25 course, anything we can do to accentuate with

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1 increases, I think, the distance you're able to  
 2 just sort of walk through the park in a number  
 3 of different ways and stay in that area for an  
 4 extended period of time without feeling like  
 5 you're just going in a circle on the exact same  
 6 path every time.  
 7 So I like what you did there, and,  
 8 overall, I think this is -- this is a really  
 9 good plan that will fit in well in this part of  
 10 downtown.  
 11 Any additional comments?  
 12 Yeah, Mr. Jones -- or sorry, Mr. Loretta.  
 13 BOARD MEMBER LORETTA: I just had one  
 14 other question, more of a theory question for  
 15 you. But we've got a couple of parks that may  
 16 be similar to this where we're getting  
 17 elevated. And so it's kind of like you're  
 18 driving along Bay Street. You may not actually  
 19 know there's a park there because you're not  
 20 going to see a park because you're going to be  
 21 below in your car, and, like, you're going to  
 22 have a few feet of topography out to the  
 23 sidewalk, so at least the sidewalk being  
 24 elevated on the elevated side would be nice  
 25 because you'll be able to make reference to a

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1 art, signage, lighting, the kinds of things  
 2 that we could contemplate to sort of signal the  
 3 park on Bay Street, I think would be great.  
 4 BOARD MEMBER LORETTA: Okay. So I think I  
 5 misunderstood the plan earlier. That's  
 6 interesting. Basically, like, the parking lot  
 7 is probably going to be around elevation 7, 8,  
 8 9, and then, actually, the building and the  
 9 events pavilion will be up at elevation 11, but  
 10 the flex lawn and all the sidewalks wrapping  
 11 around are still going to be around 8 and 9.  
 12 They're not --  
 13 MS. FORD: That's right.  
 14 BOARD MEMBER LORETTA: Okay. So you will  
 15 still be able to see the -- it's not as though  
 16 we're --  
 17 (Simultaneous speaking.)  
 18 MS. FORD: (Inaudible.)  
 19 BOARD MEMBER LORETTA: -- ramping up to 20  
 20 and that we've got, you know, the -- the whole  
 21 events lawn all the way -- or flex lawns all  
 22 the way --  
 23 MS. FORD: You know, I work in communities  
 24 where they have levies that are 15 feet tall,  
 25 and that's not this. This is a couple of feet,

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1 and it's actually -- you know, we're just  
2 trying to use the verge of the road so that our  
3 sidewalk can stay between 8 and 9, really nice  
4 and level, and then it's not that different  
5 from the road.

6 The only thing I would say is that, at the  
7 pavilion building, some of the program is at  
8 the ground floor elevation of 9 and a half, but  
9 the pavilion itself is up at more like  
10 elevation 20 because, you know, you want it to  
11 be up and have the big view and have the breeze  
12 and all that good stuff, so yeah.

13 THE CHAIRMAN: Thank you, Mr. Loretta.

14 Any additional comments or feedback from  
15 the board?

16 BOARD MEMBERS: (No response.)

17 THE CHAIRMAN: All right. Seeing none --  
18 thank you so much.

19 MS. FORD: Thank you so much. Thank you.

20 THE CHAIRMAN: All right. Board Members,  
21 that concludes our new business. Let's move on  
22 to public comment.

23 Do we have any public comment cards?

24 MS. HILL: We do. We have Carnell Oliver.

25 (Audience member approaches the podium.)

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1 MS. HILL: Please state your name and  
2 address for the record.

3 AUDIENCE MEMBER: Yes. My name is Carnell  
4 Oliver. Address is on file. I have four  
5 questions dealing with DR.1.

6 Culture. Cultural Council. I think one  
7 of the things -- if I can go back to the slide  
8 where the poets trail is -- because,  
9 originally -- what's important to me is that --  
10 I think art could be number one significance  
11 leading from the JTA Skyway system going right  
12 across because there's pathways.

13 Originally, this park was called Hemming  
14 Park, and I have some issues with that, but  
15 right now, it's underneath a different name,  
16 somebody that actually served a purpose.

17 And I want to know, within the walking  
18 paths, if there could be a designated trail of  
19 truth because, as I do my personal research, my  
20 question is focused on, can we have an open  
21 conversation about slavery? And I want to  
22 incorporate art into telling that story because  
23 there are parts in our community -- like,  
24 Ortega used to a slave plantation. And for me,  
25 as a black man, I feel like in a space like

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1 this named after a prominent black person, we  
2 need to start telling truths about slavery in  
3 our own community because I'm digging and I'm  
4 digging and I'm learning more. And I'm asking,  
5 is that -- could that be an option as far as  
6 creating a trail of truth?

7 And also, another question I have, what  
8 will happen to Congressman Bennett's statute  
9 that's currently in the park? Will it be given  
10 back to the family, or will it be put in  
11 storage? I think with DR.2, the 10,000 square  
12 feet -- I think the components of -- of that  
13 parcel of land should be more connectivity to  
14 the Bay Street entertainment corridor.

15 Yes, we have some free space, but I think  
16 about the opportunity of economic growth, and I  
17 kind of like things spicy. So, for me, I don't  
18 want to keep everything subtle. I would prefer  
19 some edge with that space that's shown. If we  
20 can sell that parcel to a developer to turn it  
21 into an entertainment venue, I would prefer  
22 that. Everything else is fine.

23 But also on DR.2, I would like to see  
24 if -- my question is -- is -- put a basketball  
25 court there. I'm not a pickleball person. I

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1 don't want space ball. But I like to play  
2 basketball. I like to play football. That's  
3 what I know. So if that could be incorporated  
4 into this project, I would appreciate that too.

5 Thank you for your time.

6 THE CHAIRMAN: Thank you, Mr. Oliver.  
7 Any additional public comments?

8 MS. HILL: That's it.

9 THE CHAIRMAN: All right. Thank you so  
10 much.

11 Seeing no additional public comment, that  
12 concludes our meeting for today. Look forward  
13 to seeing you all next month and we will  
14 adjourn at 3:14.

15 Thank you, everybody.

16 (The foregoing proceedings were adjourned  
17 at 3:14 p.m.)

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4 COUNTY OF DUVAL )

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7 I, Diane M. Tropa, Florida Professional  
8 Reporter, certify that I was authorized to and did  
9 stenographically report the foregoing proceedings and  
10 that the transcript is a true and complete record of my  
11 stenographic notes.

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15 DATED this 27th day of May 2024.

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