

CITY OF JACKSONVILLE

DOWNTOWN DEVELOPMENT REVIEW BOARD (DDRB) MEETING

DATE: Thursday, February 14, 2019

TIME: 2:03 p.m. - 3:01 p.m.

PLACE: Don Davis Room
First Floor, City Hall
St. James Building
117 West Duval Street
Jacksonville, Florida 32202

BOARD MEMBERS PRESENT:

William J. Schilling, Jr., Chairman
Christian Harden, Secretary
Joseph Loretta, Board Member
Craig Davisson, Board Member
Brenna Durden, Board Member
Frederick Jones, Board Member

ALSO PRESENT:

Jim Klement, DDRB Development Coordinator
Jason Teal, Esq., Office of General Counsel
Greg Anderson, Council Member At-Large Grp 4
Guy Parola, DIA, Operations Manager
Karen Underwood, DDRB Executive Secretary

This cause came on to be heard at the time and
place aforesaid, when and where the following
proceedings were reported by:

Amanda E. Robinson, RPR,
Notary Public, State of Florida

**First Coast Court Reporters
2442 Atlantic Boulevard
Jacksonville, Florida 32207
904-396-1050**

1 P R O C E E D I N G S

2 CHAIRMAN SCHILLING: We'll go ahead and
3 call the DDRB meeting to order today, for
4 Thursday, February 14th. We'll go ahead and
5 get started.

6 We'll go ahead and let the record
7 reflect that we have Members Jones, Durden,
8 Harden, Davisson, Loretta and Schilling in
9 attendance. I know that we've got a couple
10 members that are not going to be able to
11 join us today.

12 And in talking with Staff, I know we've
13 talked about this in the past, but with the
14 number of members that we have in
15 attendance, we have a quorum. And for an
16 item to pass today, it will require a
17 majority vote of the members that are here.
18 So it will require four out of six to pass.
19 So I wanted to share that.

20 We'll go ahead and recognize a couple of
21 folks that are here: I saw Dr. Gaffney,
22 welcome today, thank you for joining us; I
23 saw Council Member Anderson, welcome, thank
24 you for joining us as well.

25 COUNCIL MEMBER ANDERSON: Thank you.

1 CHAIRMAN SCHILLING: All right. We'll
2 go ahead and jump into the action items.
3 And we'll start with Action Item A, which is
4 approval of the January 10th, 2019, DDRB
5 regular meeting minutes. Do any members
6 have any additions, deletions or changes to
7 the minutes that they would like to offer?

8 All right. If none, I'll --

9 MR. LORETTA: Motion for approval.

10 MR. HARDEN: Second.

11 CHAIRMAN SCHILLING: I have a motion
12 from Member Loretta and a second from Member
13 Harden. All those in favor, say aye.

14 COLLECTIVELY: Aye.

15 CHAIRMAN SCHILLING: Any opposed?

16 All right. The minutes carry
17 unanimously.

18 We will go ahead and go to Item B, which
19 is DDRB 2019-001, the VyStar Tower, Special
20 Sign Exception. If you would, Mr. Klement,
21 go ahead and provide us the Staff Report.

22 MR. KLEMENT: Yes, sir. Mr. Chairman,
23 Members of the Board, the Staff -- or
24 actually, this item is before you as a
25 deferral from our previous meeting. There

1 were a number of items that the Board
2 actually shared their interest and concern
3 and direction looking for additional
4 information from the applicant.

5 We were fortunate enough to have the
6 applicant local and come in and spend a fair
7 amount of time with staff. They brought in
8 a number of different examples. Numerous
9 times we went and -- at least three or four
10 times and chatted with them about the
11 minutes. At that time we got the minutes
12 and went through the minutes and took each
13 of y'all's comments and critiques, and
14 wanted to make sure that they were addressed
15 so that we could, again, have the
16 information that you would need to make the
17 proper decision.

18 Again, briefly, this is the building
19 identification. The applicant is proposing
20 two building identification signs to
21 incorporate the transition of the VyStar
22 into that building. There will be two
23 identification signs: One on the east and
24 one on the west elevation of approximately
25 1,906 square feet.

1 As you look at our Staff Report, we
2 attempted to do two things: One, not only
3 stick with the criteria we used, but
4 embellish and/or elaborate further some of
5 the items that were referenced in the
6 Board's discussion. There was discussion on
7 the size, of course, itself. The original
8 size was 2,373 square feet. And as
9 indicated, it's been reduced approximately
10 20 percent.

11 There was also a great deal of
12 discussion on color and lighting, the
13 intensity, the type of material used. And
14 in both of these cases, I'll, again, be
15 deferring to the sign experts to share with
16 us their findings.

17 As we went to the final of our report,
18 we felt that there was an exceptional effort
19 towards the visual harmony of the signs and
20 structures and other features of the
21 property through use of a consistent design
22 theme.

23 We thought, and Staff had a finding that
24 there was a desirable existing design or
25 siding pattern in the area that they

1 complied with.

2 And thirdly, we thought that the sign
3 certainly did preserve views and was
4 compatible both historically and
5 architecturally with the existing structures
6 and signs in the area.

7 With that, Staff had a recommendation to
8 approve the two building identification
9 signs. The reduced sign square footage is
10 1,906 square feet each.

11 With that, Mr. Chairman, I'll defer to
12 you and the applicant.

13 CHAIRMAN SCHILLING: The applicant,
14 would you please come forward and state your
15 name for the record. And thank you for
16 coming back -- I know I've spoken with
17 Staff -- and for all the work you've done
18 here in the last month in working with
19 Staff.

20 MR. KITCHENS: Thank you. My name is
21 Brian Kitchens. I'm Senior Vice President
22 of Facilities and Securities for VyStar
23 Credit Union. I did come to the last
24 meeting, but I didn't register to speak.
25 But I just want you to know that we're in

1 support of the project and we appreciate
2 your time to go through it.

3 As you know or probably know, most of
4 our presence in the Jacksonville metro area
5 is outside of downtown. So we're kind of
6 learning the process of what is required to
7 do downtown projects. The building that
8 we've just acquired is certainly one of the
9 largest undertakings we've taken in my
10 career at VyStar, so trying to work through
11 the process.

12 We understood your concerns with the
13 size of the sign. We've gone back to the
14 drawing board with our consultants and kind
15 of worked through that.

16 One of the reasons we work with Brown
17 Enterprises is because we worked with them
18 quite extensively with our branches. And we
19 also asked to see their portfolio of work
20 downtown. They seem to have done a lot of
21 work down here. So we felt very comfortable
22 using them.

23 We're excited to come downtown. We've
24 been working almost night and day for the
25 last six months trying to mobilize our new

1 headquarters.

2 The sign project is a huge undertaking
3 in and of itself with a lot of planning,
4 design. It's quite an ordeal.

5 But anyway, I'm going to let Nelson talk
6 to you, Nelson Brown -- excuse me, Nelson
7 Robinette from Brown Enterprises. And he's
8 going to talk to you about the technical
9 portion of the sign and address the concerns
10 that were raised last time; followed by
11 Laura Taylor, who will follow up with the
12 design questions. We can take further
13 questions at the end if there are any.

14 And, again, we appreciate the
15 opportunity to bring this back to you. We
16 do think the reduced size will meet our
17 requirements. We certainly hope it will
18 meet your requirements. And we hopefully
19 will leave here with your approval today and
20 move forward. Thank you.

21 MR. ROBINETTE: Thanks for the chance to
22 come back.

23 CHAIRMAN SCHILLING: If you would,
24 please state your name and address.

25 MR. ROBINETTE: Sure. I'm Nelson

1 Robinette, 8841 Corporate Square Court,
2 Jacksonville, 32216.

3 So I do like to get into the technical
4 details. Sorry I wasn't fully prepared last
5 time to go into the color and some of the
6 construction aspects of it. So I will try
7 to cover all that. And if you glaze over
8 too much, if I get too deep, just say, "Move
9 on."

10 So there were three concerns, major
11 concerns: The size of the sign. And like
12 Brian said, Laura is going to address that.
13 There were two other concerns: The color,
14 both the physical color during the daytime
15 and the color temperature, or what color the
16 light would be at night. And then also the
17 question of intensity. So I got a little
18 sidetracked on the topic of color
19 temperature last time. It seems the best
20 thing to do was actually bring you a sample.
21 So we have a working sample. And I'll light
22 that up in just a few minutes.

23 One of the comments last time had to do
24 with how nice it was, some the colors of the
25 signs downtown. And I agree. In fact, love

1 to have you go visit our friends from Ponte
2 Vedra, because the only color they want out
3 there is white. But we like the colors too.

4 VyStar has two colors: Pantone Gray 1 C
5 and white. So Brian mentioned we work with
6 them on the designs of their branch
7 locations. And those colors, of course, are
8 used extensively.

9 This particular building, because it's
10 basically black, it's the dark, smoky gray
11 glass. The blue wouldn't work during the
12 daytime. Gray 1 Cs are fairly dark blue.
13 It would just disappear.

14 And since the history of the building
15 from American Heritage Life, they did have a
16 red accent, but Humana had white letters.
17 Their logo had some color. SunTrust is all
18 white. And then they made the decision just
19 to stay with white letters like the previous
20 tenant.

21 The color of the white -- and there was
22 some colors (sic) about what is SunTrust.
23 We hadn't given a lot of thought to that,
24 just because, for us, that sign is in the
25 rearview mirror. But we did go back and

1 look at the information we could find. We
2 looked at the sign itself. And it appears
3 they use the industry standard, 7328 white.
4 That 7328 number, I don't know where it
5 comes to, it's not a reference to anything.
6 It's just a number. I think Roman Hobbs
7 (ph) came up with it, but whoever years ago.
8 And I've been doing this since 1982. And
9 it's just sign white.

10 Now, every once in a while you have a
11 client that has something special, and we'll
12 use something different. But even in the
13 case of something -- and I'll use Wells
14 Fargo as an example, because they have a
15 custom yellow color. In fact, their signs
16 are made, and you start with the 7328 white.
17 And I think it's a 3 M color you can order,
18 if you have a big enough order, you can get
19 special runs of custom colors. So if you're
20 going to make a sign for someone like Wells
21 Fargo, you actually have to have rights to
22 buy that lining; it's custom color. Coke, I
23 think they're red; Pepsi, they're blue.
24 They're very custom. VyStar uses a standard
25 blue.

1 But whatever that color is and whatever
2 that logo is, it's kind of sacrosanct. So
3 everything we do in the color of a sign, if
4 it's done well, is toward the goal of
5 meeting the client's requirements.

6 There is a company in town that used to
7 have a red logo. And they don't any longer.
8 But their first version of it, we used a red
9 face with red LEDs behind it, because that
10 gives you a very nice glow, rich color. In
11 the process of developing their logo over
12 the years, they changed the color to a
13 salmon kind of red. So after that we
14 changed the LEDs. We had to stick with the
15 red, same red during the daytime, because
16 there wasn't a commercially available red
17 that matched their custom color. And they
18 didn't want to go through the expense of a
19 custom run.

20 But we changed the LEDs to white on the
21 inside. So that red logo at night with the
22 white LED lit up in a different color than
23 it did with the red LED.

24 Why do I saw that? Well, in your packet
25 on page 7, we got -- now, these particular

1 letters are going to use the principal brand
2 of LEDs. And actually, they're a good
3 company. I called them up and I said, "Can
4 I use your color chart?" And they said,
5 "Sure. Put it in there."

6 Now, of course, this is just ink on a
7 piece of paper. So we're talking about --
8 now moving on to talking about light. And
9 you can only get so much from ink on paper
10 when you're talking about light.

11 One of the questions last time is what
12 color is the SunTrust sign. So I pulled up
13 the permit drawings. The SunTrust sign has
14 neon in it. The go-to color for neon for
15 many, many years, long before I started, but
16 certainly since 1982, was 6,500 K. We can
17 get -- with a -- custom colors with some
18 pigments. But when we start talking about
19 light, we typically pick from what's
20 commercially available. So it's sort of
21 like if you went into Home Depot and you
22 wanted something the equivalent of 100 watt
23 bulb, you could get that, but you might not
24 be able to get a 96 watt bulb. You pick
25 from what is available.

1 Now, there are two colors highlighted on
2 this page, the 6,500 and the 7,000. There
3 are other colors there. The only time we
4 would use them, going back to the example a
5 few minutes ago, would be into the service
6 of the client. So if any of you were buying
7 a sign for your business and you said, "This
8 is what I want," then the sign company would
9 pick from that.

10 In VyStar's case, we want to stay as
11 true to the white that's used at the
12 branches; and also that when they use their
13 blue vinyl, it gives the best color
14 retention. So the 6,500 is still
15 commercially available with some companies
16 as being phased out, certainly principal of
17 the company we use on this in favor of 7,000
18 to give a proper color rendering.

19 Now, when I was talking with Jim about
20 that, he said, kind of give me a little more
21 detail. I said, okay, you go down to the
22 department store and you're going to buy a
23 sweater. You want the light in that
24 department store to render the color of that
25 sweater the same as when you put it on and

1 walk outside. If you've ever bought a cheap
2 sweater and walked outside and it's not the
3 color you thought you bought, all right, so
4 that's why we pick the 7,000.

5 Now, if you put a 6,500 beside the
6 7,000, those of you with trained eyes could
7 tell it. If you put one down the street
8 from the other, you might could tell it; you
9 probably wouldn't think about it. Even to
10 the extent that when I started in the
11 business we used automotive paint. And if
12 someone said, "I want a white sign," I would
13 say, "Do you want Chevy white or Ford
14 white?" But 100 feet away you couldn't tell
15 them apart. You put them side by side, you
16 can tell the difference. So we get into
17 those kind of details.

18 So for this sign, we're using the 7328
19 white. We're using the 7,000 K.

20 Now, intensity, the gentleman who asked
21 about it last time isn't here, but I'm going
22 to cover that anyway. One of the questions
23 and one of the members brought up a phrase
24 which is quite valid, the concern about it
25 being -- looking like it's in-your-face

1 white. That's intense, I believe that was
2 the term, in your face. That term usually
3 comes up when we're putting in a monument
4 sign or anything that you drive by.

5 There is an example in Orange Park, a
6 couple of weeks ago I drove by at night,
7 that I could point out to you that is a
8 perfectly valid concern, because as I drove
9 by it, I had to wince and look away.

10 This sign, it's not going to be an
11 issue. The closest you're going to see this
12 sign is 400 feet away. That's over 100 feet
13 more than a football field. That's the
14 closest.

15 This example we're about to light up,
16 most people are probably going to notice it
17 from -- if we were to stand here and hold
18 this sample up, in the Brooklyn area, over
19 down near Unity Plaza. And that's why we
20 have on page 6, that's the kind of view
21 you're going to see. And Laura is going to
22 get into the, you know, how small can we
23 make it before all the details started to
24 get lost.

25 This font is very thick thin. At some

1 points it gets pretty thin. Once you get a
2 quarter mile away, this sample, the sample
3 that I'm going to hold up, is the crossbar
4 of the A, is a foot high, 11 and 3-quarters.
5 That's the height of this. So it will be
6 very thin from a distance when you light it
7 up. So let me light this for you. I have
8 one of my colleagues to help me here.

9 (Demonstrating.) So that's it. That's
10 7328 with a 7,000 K. I didn't bring the
11 handout. I did go to the Department of
12 Energy, but you can pop by Home Depot. The
13 luminance here are less than you would get
14 in a 40 watt light bulb you would put in
15 your house. So we didn't see a light switch
16 to turn the lights off in here. If you want
17 to turn them off, you can. But that's it.

18 CHAIRMAN SCHILLING: I'll go ahead and
19 jump in. I know one of the big concerns
20 was, as well, size. So maybe we could go
21 ahead and get to that, that would be great.

22 MR. ROBINETTE: Thank you. I love
23 talking about this. If y'all have any more
24 technical questions, let me know. But there
25 it is.

1 MS. TAYLOR: Good afternoon. I'm Laura
2 Taylor, CEO and Creative Director at Brown
3 Enterprises. I'm here to talk about the
4 size of the sign.

5 Our team resurveyed, went downtown,
6 drove around, took pictures, did layouts,
7 looked at all the different sight lines
8 again. We researched the other building
9 identifications.

10 You can see on page 9 we compared the
11 relationship of the buildage signing (sic)
12 -- signage area to the sign size and kind of
13 gave you some of the percentages there.
14 Percentages don't really help you because,
15 you know, Ameris Bank has over 50 percent
16 signage area covered. So doing it as a
17 looking at this building and this sign by
18 itself, how does this sign look on this
19 building. And we feel a smaller size is
20 comparable to the other ones downtown. But
21 it is also very visible. And that's our
22 main goal.

23 The new size is 437 square foot smaller
24 than the originally proposed size. There is
25 a better visible balance. There is more

1 space above, space around. But it's still
2 very readable.

3 In terms of typography, I come from a
4 design background. So typography is
5 something that I really like. He's very
6 technical; I'm very visual. This is a serif
7 font, so it's got the little feet at the
8 bottom of all the letters. It also has very
9 thick and thin strokes.

10 So in resizing the logo, our main
11 concern was is this going to be visible; is
12 it readable; can it be seen at night; can it
13 be seen during the day. And we wanted to
14 make sure we're doing a good service for our
15 client, as well as meeting your needs as a
16 Board wanting something a little smaller.

17 We feel that we've achieved that in this
18 new size. And we hope that you -- if you
19 have any questions, we're here to help.
20 Thank you.

21 CHAIRMAN SCHILLING: Great. All right.
22 Thank you all for the presentation. And,
23 also, thank you for the sample with the
24 light box. I think that was very helpful.

25 I know that I have one speaker card. So

1 let's go ahead and go to public comment.
2 Each public speaker will have three minutes
3 to speak. Ms. Nancy Powell is the speaker
4 card I have.

5 If you would, please state your name and
6 address for the record.

7 MS. POWELL: I am Nancy Powell. I am at
8 1848 Challen Avenue, Jacksonville, Florida
9 32205.

10 And I was here last time. So I just
11 really wanted to thank the Board and VyStar
12 for paying attention to this and being very
13 thoughtful as you move forward with other
14 signs in the broader context. It seems to
15 me it might be helpful for -- to review the
16 sign standards, so that given good direction
17 upfront wouldn't make some rework.

18 In this case, it is a better solution.
19 And I think it's -- anyway, so I just wanted
20 to say thank you for everybody's attention
21 to -- this signage is a really important
22 thing. I'm on the Board of Scenic
23 Jacksonville, and that signage is one of
24 their major concerns, proliferation of too
25 many signs or too big of a sign. So I

1 appreciate the attention. Thank you.

2 CHAIRMAN SCHILLING: Thank you for
3 attending today and speaking as well.

4 Are there any other folks in the
5 audience who would like to speak on this
6 item?

7 Seeing none, we will go ahead and come
8 back to the Board. And we'll start on the
9 left side today as far as questions and
10 comments.

11 Council Member Anderson, anything that
12 you have?

13 COUNCIL MEMBER ANDERSON: No. I just
14 would like to say I think -- I appreciated
15 the conversation that the Board had at the
16 last meeting and the participation from the
17 applicant. It looks like they understood
18 your concerns. And I appreciate you all
19 being here.

20 CHAIRMAN SCHILLING: Thank you.
21 Mr. Parola, you good?

22 MR. PAROLA: (Indicating.)

23 CHAIRMAN SCHILLING: All right.
24 Mr. Jones.

25 MR. JONES: No. I appreciate the

1 edification on lights and the history of
2 automotive paint and the numbers. I learned
3 more about colors and Pantones today in the
4 last 10 minutes than my whole career, so
5 that's great.

6 CHAIRMAN SCHILLING: Excellent. Thank
7 you.

8 Ms. Durden.

9 BOARD MEMBER DURDEN: I would like to
10 thank the applicant for the extra time. I'd
11 also like to thank Staff for their efforts
12 in addressing the different comments that
13 the Board Members had.

14 I'm a very visual person. So I really
15 liked the box; it made it very clear to me.
16 And, also, the explanation about the --
17 the -- our distance away from, you know,
18 compared to when we're really close to a
19 light. But, for me, that was really
20 helpful. And I appreciate VyStar and the
21 consultant for adding that information.

22 I do think that we need to consider and
23 I'd like Staff to be thinking about this in
24 regards to the allowable square footage,
25 because, you know, I do think that it puts

1 boards like ours in an awkward position to
2 see so many signs in our downtown area that
3 are larger, and yet we have this provision
4 in our code that calls for 400 square feet.
5 Somewhere it seems like there is a real
6 disconnect.

7 And so I appreciate the comment by
8 Ms. Powell in regards to that. And I'd like
9 to have Staff, maybe we can talk about that
10 in some kind of a discussion mode at some
11 point in the future. So thank you very
12 much.

13 MR. PAROLA: Mr. Chairman, if I could,
14 to Ms. Durden, absolutely. As you know, we
15 have been taking a wholistic look at it,
16 because you've been an integral part of it.
17 The overall design standard for downtown,
18 which we're going to be bringing to both
19 this Board and DIA and ultimately City
20 Council, once we get through that effort, we
21 would love to sit down and really take a
22 look at it. But if we could have a few
23 months just to get the current effort taken
24 care of, after that we'll look at it. Thank
25 you so much.

1 BOARD MEMBER DURDEN: I totally agree
2 with that.

3 CHAIRMAN SCHILLING: Excellent. Thank
4 you. Thank you, Ms. Durden, that was a good
5 comment.

6 Mr. Harden.

7 BOARD MEMBER HARDEN: I have no
8 comments.

9 CHAIRMAN SCHILLING: Mr. Loretta.

10 BOARD MEMBER LORETTA: On full
11 disclosure, I have a few loans with VyStar
12 and a few accounts as well. But I
13 appreciate all that VyStar has done for the
14 City. And you all keep it up. And I
15 appreciate the modifications that were made
16 as well. Thank you all very much.

17 CHAIRMAN SCHILLING: Thank you.

18 Mr. Davisson.

19 BOARD MEMBER DAVISSON: I expressed my
20 opinion, and I don't want to be redundant
21 from last -- the last meeting we had. And
22 my comments aren't so much pointed at VyStar
23 as they are our downtown standards. I just
24 reiterate what Brenna Durden had stated. I
25 don't get how we have a 460-square-foot

1 requirement, and we've got signs the size of
2 Modis downtown. So I would request that we
3 address that with our downtown standards.

4 As far as VyStar goes, I appreciate the
5 effort in reduction. I think it could go
6 another step, but I appreciate that you've
7 taken the steps to reduce the size. That's
8 all.

9 CHAIRMAN SCHILLING: Excellent.

10 Mr. Teal, any? You're good?

11 MR. TEAL: (Indicating.)

12 CHAIRMAN SCHILLING: Okay. And I'll
13 just finish off and I think echo a couple
14 things that have been said, is that I
15 recognize the extra 30 days may have been a
16 little bit of a hiccup in the schedule. And
17 thank you very much for the work that you've
18 done. And, again, I know that you've spent
19 considerable time with Staff. But I truly
20 do believe that the end product is going to
21 be greatly improved.

22 And I know specifically one of the items
23 and concerns I had raised was it appeared
24 the sign was going all the way to the edges.
25 And it certainly looks like y'all have heard

1 that concern and really, I think, have
2 scaled the sign to be better to the size of
3 the building. So thank you very much for
4 doing that.

5 So with that, if there are no additional
6 comments, I'll entertain a motion for --
7 what official item are we hearing --
8 DDRB 2019-001.

9 BOARD MEMBER LORETTA: Make a motion for
10 approval.

11 BOARD MEMBER JONES: Second.

12 CHAIRMAN SCHILLING: Motion by
13 Mr. Loretta and a second from Mr. Jones.
14 All those in favor, say aye.

15 COLLECTIVELY: Aye.

16 CHAIRMAN SCHILLING: Any opposed? All
17 right. That carries unanimously. Thank you
18 all very much.

19 MR. ROBINETTE: Thank you.

20 CHAIRMAN SCHILLING: All right. So we
21 will go ahead and go to Item C, which is the
22 Art in Public Places, art projects for DIA
23 Urban Arts Project Phase II.

24 Mr. Klement, if you would, go ahead and
25 introduce us.

1 MR. KLEMENT: Christie Holechek with the
2 Cultural Art Commission is here to kind of
3 bring us up to speed. We've -- we, the
4 DDRB, was charged to review and approve the
5 various phases that the City has contributed
6 to the DIA, specifically to their art
7 program, Urban Arts program. And they're
8 now moving into the next phase. And they're
9 looking. And part of their procedures
10 require them to come back and get this
11 Board's approval.

12 They have been meeting all last month
13 and this month, the last week or so to kind
14 of really close in on their artists. And I
15 think that's really what she wanted to share
16 with you. And, generally, you're going to
17 be voting on and hopefully approving this
18 program as it moves forward.

19 And with that, I'll turn it over to
20 Christie. And there she is already up there
21 and ready to go.

22 CHAIRMAN SCHILLING: Good afternoon. If
23 you would, state your name and address for
24 the record, please.

25 MS. HOLECHEK: Thank you. My name is

1 Christie Holechek, I'm the Director of Art
2 in Public Places for the Cultural Council.
3 Thank you so much for having me here today
4 and giving us the opportunity to present the
5 second phase, final designs for the Urban
6 Arts Project.

7 And just as a friendly reminder, it is a
8 three-phase project. So we're real excited
9 that we're moving into the next stage, which
10 is to give the three artists a notice to
11 proceed.

12 So we're bringing this to the panel
13 today, seeking that approval. These designs
14 have been through our Arts Selection Panel.
15 It's a nine-member panel, who initially
16 reviews all of the submissions. And then it
17 goes to the Art in Public Places Committee,
18 who is the final stamp of approval. And we
19 have received that as well.

20 I did list on the second slide on the
21 first page the scoring criteria, because
22 that's usually one of the biggest questions
23 I get is, well, how do you go about picking
24 these out. So, again, there is a fantastic
25 panel that's represented by artists, as well

1 as community representatives and city
2 departments.

3 So we really do look at artistic
4 excellence. We're trying to raise the bar
5 with Art in Public Places and the projects
6 that we're bringing to the City's public
7 spaces and infrastructure.

8 The design being consistent with
9 submission qualifications: When we actually
10 select the artist based on initial
11 qualifications, when they submit the design,
12 we are looking for them to, obviously, show
13 us an example of their past work, but
14 created for the City of Jacksonville. They
15 work also with the public and meet the
16 artists and there is a lot of opportunities
17 to ensure that they've met the design
18 criteria, not only for the site specific
19 nature of it, but also for the
20 sustainability of it and the location and
21 placement of the work.

22 Functional, we really want these pieces
23 to be interactive. Public art is about
24 interacting and being in that public space.

25 And then, of course, as a visual concept

1 and content, appropriate. You'll see there
2 is a lot of great reference to
3 Jacksonville's history. And that's
4 something that's happening very clearly in
5 our work right now, is that we are elevating
6 the history of the city that needs to be
7 told.

8 And then we're also working towards the
9 visual enhancements, but, again, bringing in
10 artistic excellence.

11 Last but not least, we have
12 sustainability. So we ensure that all of
13 these designs go through a thorough
14 pre-construction review process. We look at
15 all the materials and then we work with a
16 national conservator, who advises the
17 artists. And we make the final designs.
18 And that's what you're looking at today.

19 CHAIRMAN SCHILLING: All right. And
20 before we get into questions, I wanted to
21 mention, hopefully I'll get all names right,
22 but I understand there is a Mason Martin
23 that has been instrumental in helping with
24 this.

25 MS. MARTIN: I'm the Project Manager.

1 Thank you.

2 MR. KLEMENT: If you think herding cats
3 is challenging, you should sit in Mason and
4 Christie's chair for a while as they attempt
5 to coordinate art with hard work and meet
6 certain qualifications. But it's always, if
7 you have any spare time, they'll be glad to
8 share with you that process. But it's
9 been always an experience, a positive one
10 too. You really do get an appreciation for
11 art. So I wanted to thank Christie and
12 Mason both for their participation.

13 CHAIRMAN SCHILLING: Thank you, both.

14 MS. MARTIN: Thank you for recognizing
15 me.

16 CHAIRMAN SCHILLING: And we may have a
17 couple questions for you.

18 MS. MARTIN: Yes. I'm definitely open
19 to questions about the project.

20 And the one thing I do want to say also,
21 really quick, is we have got significant
22 coverage on Phase I of the projects. And,
23 again, that's another opportunity. So I
24 might pass this around, it's marked with a
25 pen, just to show how much impact we're

1 having in the downtown urban core.

2 CHAIRMAN SCHILLING: Okay. And before
3 we get to questions, let me check: Is there
4 anyone in the audience that would like to
5 provide any public comment on this item?

6 Seeing none, we'll go ahead and come
7 back into the Board and see if there are any
8 questions.

9 Mr. Teal, anything as far as questions
10 or comments?

11 MR. TEAL: I do. Thank you,
12 Mr. Chairman.

13 Christie, I'm going to put you on the
14 spot a little bit. Who are the nine people
15 that are initial reviewers of the various
16 projects?

17 MS. HOLECHEK: That's a great question,
18 and I'm definitely going to make sure I look
19 over at Ms. Mason Martin. Our Chair of the
20 Arts Selection Panel is Christina Parrish.
21 She is the chair of the Art in Public Places
22 Committee. Each member of the Committee
23 serves as a chair for every project.

24 We also are working with several
25 artists, Ana Comier (ph), she's a

1 photographer. We have Jason Hunnicutt, who
2 is a representative of 1904, so he's a
3 stakeholder in the district. We are also
4 working with -- I just have to see everyone
5 at the table, right.

6 MS. MARTIN: Tom Gentry, architect in
7 the (inaudible) area; Aleizha Batson from
8 JTA --

9 MR. KLEMENT: You may -- repeat those
10 names for the court reporter here.

11 MS. HOLECHEK: Thank you. I appreciate
12 that.

13 Aleizha Batson with the JTA; and then
14 you just mentioned Tom Gentry, who is with
15 TTV Architects, so I think that --

16 MS. MARTIN: Kat Hardwick --

17 MS. HOLECHEK: And then Kat Hardwick of
18 the Downtown Vision. So there is generally
19 one lead and then the art professional
20 representatives, as well as the community
21 representatives, who one must reside in the
22 area where the projects are going to be
23 installed.

24 MS. MARTIN: Jim Klement.

25 MS. HOLECHEK: He is our city

1 representative. And then Teresa Eichner is
2 our chief administrative officer member who
3 is actually having to serve on all of our
4 art panels. So if you see Teresa, she's
5 going to be a win for public art.

6 MR. TEAL: Thank you. Second question
7 is: To the extent that any of these
8 projects are going to be street level, have
9 you guys reached out or worked with the
10 City's Risk Manager at all in terms of
11 placements? Because I know that the initial
12 placement had an issue at least with one of
13 them that was maybe a trip hazard or
14 something along those lines. I just want to
15 make sure you clear it with them first.

16 MS. HOLECHEK: Yes. We do go through a
17 very thorough process in the beginning. We
18 work with Risk Management, as well as DIA
19 and the Downtown Development Review Board to
20 assess the sites. And we have Mike Sands
21 and Tom Goldsbury that also come out. And
22 we ensure we're meeting the ADA
23 requirements, as well as the Bike/Ped
24 coordinators are out there to assist us.

25 So it's a very lengthy process when we

1 do begin the call to artists. We've already
2 reviewed the call and the sites with Risk
3 Management.

4 MR. TEAL: Thank you.

5 Thank you, Mr. Chairman.

6 CHAIRMAN SCHILLING: Great. Thank you.

7 Mr. Davisson.

8 BOARD MEMBER DAVISSON: I see where some
9 of these are applicable to specific areas.
10 I was just curious here, 2-D
11 Application/Wayfinding. Is that our
12 historic wayfinding or is it some artistic
13 wayfinding.

14 MS. HOLECHEK: I'm glad you brought that
15 up. I did leave the four that are listed on
16 the first page. There are going to be a
17 total of four projects. We have three
18 projects that very successfully went through
19 the Art Selection Panel. We did have a
20 really kind of robust discussion about the
21 2D wayfinding and application.

22 We had initially identified the sidewalk
23 that does run from Bay Street to Independent
24 Drive. And working with Traffic, working
25 with the Public Works Department, we've also

1 identified another site location that we
2 think could be more appropriate. That is
3 actually the wall that is City owned on
4 Independent Drive. It's a low wall. But it
5 would be, essentially, the same amount of
6 square footage that the artist would have
7 had working on the pavement. Of course, she
8 would have been using materials and paints
9 that were sustainable with that.

10 These 3-D sculpture pieces that you see
11 would also be next to the sidewalk. If we
12 had had her complete that design for the
13 whole phase and we saw that, once we began
14 to talk, as kind of conflicting with it and
15 not visually unified with the piece.

16 So we're spending time with the
17 finalists right now to develop a new design
18 and bring that back to the Art Selection
19 Panel. So we hope to be back to see you at
20 your next meeting.

21 BOARD MEMBER DAVISSON: Thank you.

22 CHAIRMAN SCHILLING: All right.

23 Mr. Loretta.

24 BOARD MEMBER LORETTA: I had that
25 question. One question: The Sounds of

1 Jacksonville, I presume your all's board is
2 reading the text to make sure that it's
3 appropriate and so forth. There is nothing
4 really remotely controversial within there,
5 or what is the answer to that? Is there
6 controversial text within that or what?

7 MS. HOLECHEK: For Art in Public Places
8 projects specifically, we also encourage
9 others that are doing work in the public
10 sectors, the content and the visual concept
11 must be appropriate for all ages. So it is
12 thoroughly screened in that capacity.

13 We are working with the Jacksonville
14 Historical Society to ensure that the
15 language in the narrative that we are
16 providing is thoroughly reviewed, the
17 content is correct. So we're making sure
18 that we are doing that work to -- we have a
19 lot of eyes on it as well. So that is a
20 priority. But not only is the content
21 appropriate, it's also accessible for all
22 ages and that the content is correct.

23 BOARD MEMBER LORETTA: I love the Duval
24 bike rack. And I think maybe it could be
25 something incorporated in other locations.

1 I do have a little concern on the siting
2 location that is currently being shown; and
3 just being that, if it's -- you know, the
4 angle that it's coming in, you almost have
5 the front tire overhanging the curb and so
6 forth. And then the back tire -- I just
7 feel as though y'all really need to get with
8 Public Works to make sure there is actually
9 appropriate room for that. Visually, right
10 there it doesn't look like there is.

11 MS. HOLECHEK: We have met with them. I
12 didn't provide the detailed site plans and
13 drawings. But we have had the approval that
14 we're using the -- I believe it's a four
15 foot kind of clearance off of where the bike
16 is hooked up.

17 You're correct, that view certainly
18 makes it look like it's a short distance,
19 but we have worked with Permitting, Public
20 Works, as well as the Bike/Ped to make sure
21 that it's also not encroaching into the
22 right-of-way.

23 BOARD MEMBER LORETTA: So that goes back
24 to, Brenna, what we were talking about a
25 month ago where sidewalks are getting

1 pinched down to four feet in certain realms,
2 which is not exactly ideal either.

3 So but it is -- it's a different
4 discussion topic than this. It's kind of
5 intriguing. I'd love to actually -- you
6 said you're coming back. I would like to
7 actually see a little bit more detail on
8 that to make sure that, you know, for my
9 comfort, my background, I feel it's
10 pedestrian safe.

11 MS. HOLECHEK: I would be very happy to
12 do that. And --

13 BOARD MEMBER LORETTA: So my last
14 question is the Jacksonville Children's
15 Choir Chorus, I know they've been wanting to
16 do stuff. And I know they feel like the
17 back side of town and so forth. And so is
18 there any movement with you all and them or
19 even their ability to just try to do stuff
20 on their own?

21 MS. HOLECHEK: We have been advising a
22 lot of agencies and nonprofit organizations
23 when they reach out and they want to create
24 a public art piece at their site or near to.
25 And they're actually checking with us to

1 make sure that they're following the
2 procedures and what they're doing is
3 correct. So it is an opportunity for us to
4 get best practices. And we also sometimes
5 consult at the site.

6 So right now, the actual Children's
7 Choir Chorus, in terms of Art in Public
8 Places projects and the infrastructure and
9 these types of works, the two don't
10 intersect.

11 However, there are opportunities in
12 these situations where we -- especially with
13 the children's chorus, you know, we have a
14 dedication ceremony, and we do this work to
15 kind of engage that celebration and we do
16 work with performing arts, we work with some
17 cultural service institutions and artists to
18 help engage that. But they have reached out
19 to us and we have provided them information.
20 And we want to help. So there is a lot of
21 interest in the community.

22 We are the small staff of three
23 specifically really working on the APP team.
24 So -- and the process, as you see, with
25 approvals can be extended. So we help them

1 create public art projects that follow the
2 criteria that we use so that -- and like I
3 said, they're wanting to ensure that they're
4 doing it correctly as well.

5 BOARD MEMBER LORETTA: Well, thank you
6 for all you do. It's amazing. It's a great
7 asset to the community.

8 MS. HOLECHEK: Thank you. I'm a native,
9 so this is a big deal for me as well, to see
10 our city evolve through arts and culture.
11 I'm an artist as well. So I can kind of
12 wear both hats. And I know the artist
13 community is hungry to do the work. And
14 this is a big -- public art is really big
15 throughout the country. There are at least
16 350 programs. So we're representing Florida
17 pretty well. We have some great projects on
18 the forefront.

19 But just to respond to your Jax Rax,
20 when we come back, we'll be more than happy
21 to provide the more detailed drawings, which
22 we do already have in our capacity. And
23 you'll see, as well, that the bikes are
24 orientated differently, which also helps
25 from the encroachment into the right-of-way.

1 CHAIRMAN SCHILLING: Let me ask a
2 question of Staff: Mr. Klement, just to
3 clarify, so today is -- we'll be voting on
4 final approval for this phase?

5 MR. KLEMENT: Correct.

6 CHAIRMAN SCHILLING: So there really
7 will not necessarily be a need to come back
8 for the bike racks unless there are
9 additional bike racks in future phases?

10 MR. KLEMENT: That would be correct.
11 And I think Christie and her team, she
12 certainly could put together a little
13 brochure, a couple sketches for us and share
14 them with Staff. And we can certainly get
15 with Joe or any other Board Member that
16 wanted to hear or know more information.

17 They're very complete. You heard the
18 thoroughness of their scope of services.
19 And this, art, they really do walk it
20 through the whole line of where it's going,
21 is it going to be acceptable. We have run
22 into some past instances that have then now
23 even upped the game a little more, made us
24 realize things.

25 The exciting thing is they do make a

1 provision for the maintenance on it, that to
2 me has always been something that's been
3 important.

4 CHAIRMAN SCHILLING: I would add, I know
5 it gives me a great deal of comfort hearing
6 that you're working with Mr. Sands in the
7 Development Services Group and Mr. LeDew in
8 Traffic Engineering, I think that's
9 excellent.

10 MS. HOLECHEK: We hope that our meetings
11 are more exciting than when you meet with
12 them. I've been working closely with them
13 since I took the position in 2010. So John
14 Pappas, the group, even Daryl Joseph working
15 into Parks as we enter more public building
16 projects.

17 I did want to clarify to answer your
18 question to Jim. You'll see on the first
19 slide that there is a list of four projects.
20 So when I was mentioning earlier that one of
21 the four is going back to design and we're
22 working closely with that artist. So today
23 you are actually approving three, the
24 traffic signal cabinets, the sculptural bike
25 racks, if you approve to proceed having the

1 detail drawings to follow, and the
2 environmental sculpture. The 2-D
3 application will be presented again to the
4 Art Selection Panel for vote, and then the
5 Committee, and then we will bring this back
6 to this Board.

7 We are rolling these projects out in
8 phases. So it won't hold up or -- only us
9 may know that this one got stalled for maybe
10 a month or so with the design process. So
11 it gives us an opportunity to work with the
12 artists and focus them back on what they're
13 really good at and making sure that their
14 design is achievable and successful for us.

15 MR. KLEMENT: Mr. Chair, to reiterate
16 where Christie is pulling her information,
17 maybe for clarification and/or for the
18 record, then we would be looking at
19 approving the three items off the front
20 corner up here. You can read them off. It
21 would make reference to --

22 BOARD MEMBER DURDEN: Which three,
23 please.

24 MR. KLEMENT: The traffic signal
25 cabinets, the sculptural bike racks, and the

1 environmental sculpture. And then she would
2 come back at a later date when her Board has
3 signed off on the 2-D application.

4 CHAIRMAN SCHILLING: Okay. Mr. Harden.

5 BOARD MEMBER HARDEN: Congratulations to
6 you guys for what you're doing. I know this
7 is a lot of hard work in trying to take a
8 subjective subject like art and build
9 consensus with the Board and artists. Thank
10 you for all your hard work. I don't think
11 we can find enough arts in public places in
12 other projects downtown culturally. So
13 thank you for all your work there. Thank
14 you.

15 CHAIRMAN SCHILLING: Ms. Durden.

16 BOARD MEMBER DURDEN: So I need some
17 clarification, if you will. So the traffic
18 signal cabinets are which ones on page -- is
19 that the Sounds of Jacksonville?

20 MS. HOLECHEK: That is -- it is, yes.

21 It is the Sounds of Jacksonville. The top
22 left image does show the traffic cabinet in
23 the round. But I can definitely see where
24 we needed to clarify that. The other three
25 designs that compliment it are actually

1 expanding so that you would see all those
2 four sides on the traffic cabinet.

3 BOARD MEMBER DURDEN: Okay. And so are
4 all of these designs what you're asking us
5 to approve?

6 MS. HOLECHEK: Yes, that is correct.

7 BOARD MEMBER DURDEN: So you're saying
8 that -- because I -- honestly, I can't read
9 two of them. And the fourth one is the
10 song?

11 MS. HOLECHEK: Yes.

12 BOARD MEMBER DURDEN: And that's gotten
13 through the process successfully?

14 MS. HOLECHEK: Yes. I'm very glad you
15 asked the question. She has gone through
16 the trade marking process. She's
17 contacted -- I believe she was unable to
18 obtain copy wright privileges for at least
19 two of her original ideas. But, yes, we are
20 going through and ensuring that trademark
21 and copy wright. We're not violating
22 artist's rights.

23 And just to note, the bottom left one
24 with the Tootsee Rolls, the name Tootsee
25 Roll, Tootsee is spelled differently for the

1 song; however, we're also looking at that
2 right now with legal to ensure that if the
3 Tootsie Roll -- it really is identifiable as
4 a Tootsie Roll, so we make modifications for
5 that.

6 BOARD MEMBER DURDEN: On that topic, if
7 I could ask Mr. Teal a question: Is the
8 General Counsel's office looking at this
9 from the sign code issues?

10 MR. TEAL: We're not looking at it from
11 a sign code perspective, because it's not
12 advertising the good or service that's
13 available for purchase. In essence, it's
14 viewed more as community artwork. And so it
15 doesn't have the same advertising component
16 the sign ordinance regulates.

17 BOARD MEMBER DURDEN: Okay. Thank you.
18 Is there a life to these wraps?

19 MS. HOLECHEK: Actually, yes. And that
20 is why we did choose the final wrap. There
21 is at least a life expectancy where, when
22 you hit kind of the five-year mark, you
23 really start to look. But we have a
24 maintenance process to ensure that they stay
25 in great condition. And then, because they

1 are wraps, in the event that we have any
2 sort of damage, we can actually replace the
3 wrap and respond to any changes. We never
4 want the artist's intent and the design to
5 not represent that initial installation.

6 BOARD MEMBER DURDEN: Okay. One last
7 question: On the bike racks, if I look at
8 the first -- on page 1, are the bike racks,
9 it says that they're going to be where the
10 yellow is. And so but you have only shown
11 us one location. It looks like Ocean
12 Street.

13 MS. HOLECHEK: Yes. Thank you for
14 clarifying. We haven't updated that. We
15 initially wanted to have the bike racks kind
16 of disperse throughout the yellow section
17 that you see those boundaries. When we
18 select the sites, there is a lot of work to
19 really find that best public site that is
20 eligible for it. And then, of course, we
21 look at what is adjacent to it, what
22 facility.

23 So we made the final decision and it's a
24 really small budget, it's about a \$6,000
25 budget for -- I'm sorry. It's an \$8,000

1 budget for bike racks for 10 bikes. So when
2 you do that, you want the most impact. We
3 felt that one design, one location. And it
4 is across the street from Chopford --
5 Cowford.

6 BOARD MEMBER DURDEN: So there is just
7 one we're talking about, not in the whole --
8 when I look at the whole yellow area, that's
9 a big area. So I was going to have the
10 question how many are there.

11 MS. HOLECHEK: There is one bike rack.
12 It's the design that you see here. Rather
13 than multiple bike racks, the continuity and
14 the unity of the pieces would get so far
15 apart as well. We were fortunate in DIA
16 Phase I that the artist presented pieces
17 that could be very individualized. So we
18 were able to pepper those and sprinkle them
19 through the area. But we felt really good
20 that this is helping with the gateway. It's
21 not only a pedestrian experience, but it is
22 a vehicle experience.

23 BOARD MEMBER DURDEN: This particular
24 location?

25 MS. HOLECHEK: Yes, ma'am.

1 BOARD MEMBER DURDEN: Okay. And just as
2 a comment, I love the Jaxoscope. I think
3 that is very cool.

4 MS. HOLECHEK: We're really excited.
5 Part of our meet the artist public meeting,
6 there is an opportunity for the community
7 where the artwork is going to be installed
8 to come out and participate. They don't say
9 what kind of art they want, but they do say
10 what is important to them or how they feel
11 about Jacksonville, what matters and maybe
12 what needs to be improved or make better
13 community connections.

14 And she kind of walked away with a word,
15 kaleidoscope, and felt that it was a
16 beautiful example of the diversity of our
17 community, as well as, of course, just the
18 functionality and fun-ness of it, to where
19 you can see yourself. So you're reflected
20 as well as the city is reflected as you look
21 through at the different orientations. And
22 then, of course, for a variety of ages and
23 sizes too. So we were really happy. She's
24 a very seasoned artist. And we have enjoyed
25 working with her.

1 BOARD MEMBER DURDEN: Thank you very
2 much.

3 CHAIRMAN SCHILLING: Thank you.
4 Mr. Jones.

5 BOARD MEMBER JONES: No. Everything
6 that you guys have done has been awesome.
7 And to the extent that, you know, we're not
8 a barrier, I just want to see more of it.
9 And I would say too that I invited Christie
10 to Neptune Beach. She came out. We had her
11 present to the city to kind of look at
12 future opportunities there as well. So,
13 yeah, this is awesome.

14 MS. HOLECHEK: That was the day before a
15 hurricane, so it was --

16 BOARD MEMBER JONES: Yeah, it was. It
17 was a little tough, but I wanted to fit it
18 in. So I think that's something we're going
19 to be looking at in the Town Center area.

20 MS. HOLECHEK: If I may comment, it is a
21 city-wide program. These are focussed
22 directly with DIA; however, these projects
23 are modeled and developed throughout the
24 entire community, the Duval County.

25 CHAIRMAN SCHILLING: Okay. Council

1 Member Anderson.

2 COUNCIL MEMBER ANDERSON: I just would,
3 first of all, add my thanks to you and your
4 team. I think mainly because you do this
5 because you love our city so much. And
6 often it takes persistence, and so I want to
7 thank you for that persistence and that
8 continual vision. It makes a difference.
9 When somebody comes into our downtown and
10 sees a piece of artwork that's unexpected
11 and makes them smile, you know, that is, I
12 think, kind of our secret weapon. And so I
13 just want to say thank you for all the
14 things you're doing.

15 CHAIRMAN SCHILLING: Thank you. I'm
16 going to echo the thank you as well. I
17 don't have anything additional to add other
18 than I want to circle back to Mr. Loretta.

19 And based on the discussions with Staff
20 and Mr. Klement, are you comfortable with
21 where the bike racks are and having a site
22 plan submitted?

23 BOARD MEMBER LORETTA: I mean --

24 CHAIRMAN SCHILLING: Get your thoughts.

25 BOARD MEMBER LORETTA: I don't really

1 want to be a cog in the wheel here. I do
2 have some concern. Potential significant
3 concern, but, if everybody said it went
4 through the proper protocols, then they've
5 reviewed it. So I have to have faith in
6 them.

7 CHAIRMAN SCHILLING: Okay. Any other
8 questions or comments or would anybody like
9 to propose a motion?

10 BOARD MEMBER HARDEN: Propose a motion
11 to approve.

12 CHAIRMAN SCHILLING: All right.
13 Mr. Harden has a motion.

14 BOARD MEMBER DURDEN: Second.

15 CHAIRMAN SCHILLING: Second by
16 Ms. Durden. All those in favor, say aye.

17 COLLECTIVELY: Aye.

18 CHAIRMAN SCHILLING: Any opposed? All
19 right. That carries unanimously.

20 Thank you very much. We're looking
21 forward to the next phase as well.

22 MS. HOLECHEK: We are too. And
23 anticipate the installations to start
24 rolling out this summer and throughout the
25 rest of the year.

1 CHAIRMAN SCHILLING: Very good. Thank
2 you.

3 All right. Looking at the agenda, that
4 is the last item that we had scheduled on
5 the agenda. Mr. Klement or Mr. Teal, any
6 other things that you would like us to
7 cover?

8 MR. KLEMENT: Just a reminder that
9 someone called it to my attention, and maybe
10 contact the office, March 14th is going to
11 be the first day of TPC, someone said. So
12 look at your schedules maybe and share with
13 me if you think that -- share with me after
14 hours or during the week or something. But
15 right now we're scheduled, we have a couple
16 items that are looking at coming before the
17 Board.

18 CHAIRMAN SCHILLING: Okay. So ideally,
19 if the Members would let you know --

20 MR. KLEMENT: Move it to the following
21 week or get a consensus of what might work
22 for the Board. Plus, once we know what the
23 agenda is, then we can be better prepared.
24 We've also got to circulate and prepare
25 reports and whatnot and get information.

1 CHAIRMAN SCHILLING: Okay. Very good.

2 Any other, Mr. Loretta?

3 BOARD MEMBER LORETTA: If the City has
4 any tickets, like they did a few years back,
5 let me know.

6 CHAIRMAN SCHILLING: Excellent.

7 BOARD MEMBER LORETTA: We bought a
8 chalet a couple years ago. Haven't been
9 invited back. I don't know what I did.

10 MR. TEAL: If you don't remember, it
11 must have been a good one.

12 CHAIRMAN SCHILLING: Any other items?

13 All right. Seeing none, we're
14 adjourned. Thank you very much.

15 (Meeting adjourned at 3:01 p.m.)

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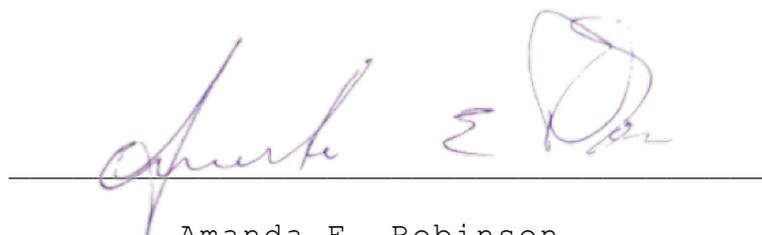
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CERTIFICATE OF REPORTER

STATE OF FLORIDA
COUNTY OF DUVAL

I, Amanda E. Robinson, Registered Professional Reporter, do hereby certify that I was authorized to and did report the foregoing proceedings; and that the transcript, pages 1 through 56, is a true record of my stenographic notes.

DATED this 22nd day of February, 2019.



Amanda E. Robinson,
Registered Professional Reporter